



General Specifications

■ Amplifier Section



Rated Output Power (FTC) (North American)

With 8 ohm loads, both channels driven, from 20-20,000 Hz; rated 110 watts per channel minimum RMS power, with no more than 0.08% total harmonic distortion from 250 milliwatts to rated output.

Surround Mode Output Power (*)

(6 ohms, 1 kHz THD 0.9%) 180 W per channel

* Reference output for each speakers.

Depending on the source and the listening mode settings, there may be no sound output.

Rated Output Power (IEC) (European, Asian and Australian)

7 ch × 175 W at 6 ohms, 1 kHz, 1 ch driven of 1% THD

Maximum Effective Output Power (JEITA)

7 ch × 225 W at 6 ohms, 1 kHz, 1 ch driven of 10% THD (North American)

7 ch × 185 W at 6 ohms, 1 kHz, 1 ch driven of 10% THD (Asian and Australian)

Dynamic Power (*)

* IEC60268-Short-term maximum output power

250 W (3 Ω, Front)

220 W (4 Ω, Front)

130 W (8 Ω, Front)

THD+N (Total Harmonic Distortion+Noise)

0.08% (20 Hz - 20,000 Hz, half power)

Input Sensitivity and Impedance (1 kHz 100 W/8 Ω)

200 mV/47 kΩ (LINE (Unbalance))

3.5 mV/47 kΩ (PHONO MM)

Rated RCA Output Level and Impedance

1 V/470 Ω (SUBWOOFER PRE OUT)

200 mV/2.3 kΩ (ZONE LINE OUT)

1 V/2.3 kΩ (ZONE PRE OUT)

Phono Overload

70 mV (MM 1 kHz 0.5%)

Frequency Response

5 Hz - 100 kHz/+1 dB, -3 dB (Direct/Pure Audio)

Tone Control Characteristics

±10 dB, 90 Hz (BASS)

±10 dB, 7.5 kHz (TREBLE)

Signal to Noise Ratio

106 dB (IHF-A, LINE IN, SP OUT)

80 dB (IHF-A, PHONO IN, SP OUT)

Speaker Impedance
4 Ω - 16 Ω
Headphone Output Impedance
330 Ω
Headphone Rated Output
85 mW (32 Ω , 1 kHz, 10% THD)

■ Video Section ▼

Signal level
1 Vp-p/75 Ω (Composite Video)
1 Vp-p/75 Ω (Component Video Y)
0.7 Vp-p/75 Ω (Component Video B/R)
Maximum resolution supported by component video
480i/576i

■ Tuner Section ▼

FM Tuning Frequency Range
87.5 MHz - 107.9 MHz (North American)
87.5 MHz - 108.0 MHz, RDS (Others)
AM Tuning Frequency Range
530 kHz - 1710 kHz (North American)
522/530 kHz - 1611/1710 kHz (Others)
Preset Channel
40

■ Network Section ▼

Ethernet LAN
10BASE-T/100BASE-TX
Wireless LAN
IEEE 802.11 a/b/g/n standard
(Wi-Fi® standard)
5 GHz/2.4 GHz band

■ BLUETOOTH Section ▼

Communication system
BLUETOOTH Specification version 4.1+LE
Frequency band
2.4 GHz band
Modulation method
FHSS (Freq Hopping Spread Spectrum)
Compatible BLUETOOTH profiles
A2DP 1.2
AVRCP 1.3
HOGP-Host (Client)
HOGP-HID Device (Server)

HID Service (HIDS)

Supported Codecs

SBC

AAC

Transmission range (A2DP)

20 Hz - 20 kHz (Sampling frequency 44.1 kHz)

Maximum communication range

Line of sight approx. 15 m (*)

- * The actual range will vary depending on factors such as obstacles between devices, magnetic fields around a microwave oven, static electricity, cordless phone, reception sensitivity, antenna's performance, operating system, software application, etc.

■ General ▼

Power Supply

AC 120 V, 60 Hz (North American)

AC 220 - 240 V, 50/60 Hz (Others)

Power Consumption

600 W

0.15 W (Stand-by)

65 W (No-sound)

5.7 W (HDMI Standby Through)

2.6 W (Network Standby)

Dimensions (W × H × D)

435 mm × 177 mm × 378 mm

17-1/8" × 6-15/16" × 14-7/8"

Weight

10.5 kg (23.1 lbs.)

■ HDMI ▼

Input

IN1 (BD/DVD), IN2 (CBL/SAT), IN3 (STRM BOX), IN4 (GAME), IN5 (PC), IN6, AUX INPUT HDMI (front)

Output

OUT MAIN (ARC), OUT ZONE 2/SUB

Supported

Deep Color, x.v.Color™, LipSync, Audio Return Channel, 3D, 4K 60 Hz, CEC, Extended Colorimetry (sYCC601, Adobe RGB, Adobe YCC601), Content Type, HDR

Audio Format

Dolby Atmos, Dolby TrueHD, Dolby Digital, Dolby Digital Plus, DTS, DTS:X, DTS-HD Master Audio, DTS-HD High Resolution Audio, DTS 96/24, DTS-ES, DTS-HD Express, DSD, PCM

Maximum Video Resolution

4k 60 Hz (YCbCr 4:4:4)

■ Video Inputs ▼

Component
IN1 (BD/DVD), IN2 (GAME)
Composite
IN1 (CBL/SAT), IN2 (STRM BOX)

■ Compatible input resolutions ▼

HDMI input
4K, 1080p/24, 1080p, 1080i, 720p, 480p/576p
Component input
480i/576i
Composite input
480i/576i

- The output from the HDMI OUT jack to the TV is the same resolution as the input.
-

■ Audio Inputs ▼

Digital
OPTICAL 1 (CD), 2 (TV)
COAXIAL (BD/DVD)
Analog
BD/DVD, CBL/SAT, GAME, STRM BOX, CD, TV, PHONO, AUX (front)

■ Audio Outputs ▼

Analog
ZONE2 PRE/LINE OUT
2 SUBWOOFER PRE OUT
Speaker Outputs
FRONT L/R, CENTER, SURROUND L/R, SURROUND BACK or HEIGHT
L/R (ZONE 2B L/R is shared on North American models), ZONE 2 L/R
(ZONE 2A L/R on North American models)
(North American models are banana plug ready)
Phones
PHONES (Front, ø 6.3 mm, 1/4")

■ Others ▼

Setup Mic : 1 (Front)
USB : 1 (Ver. 2.0, 5 V/1 A)
Ethernet : 1
RS232 : 1
IR IN : 1
12V TRIGGER OUT : 1 (MAIN, 100 mA)

■ Power consumption in standby mode ▼

- In the following cases, the power consumption in standby mode may reach up to a maximum of 12 W:
 - When "Network Standby" is set to "On"
 - When "HDMI CEC" is set to "On"
 - When "HDMI Standby Through" is set to other than "Off"
 - When "Bluetooth Wakeup" is set to "On"
 - When "USB Power Out at Standby" is set to "On"

Specifications and features are subject to change without notice.



About HDMI

■ Compatible functions ▼

HDMI (High Definition Multimedia Interface) is a digital interface standard for connecting TVs, projectors, Blu-ray Disc/DVD players, set-top boxes, and other video components. Until now, several separate video and audio cables have been required to connect AV components. With HDMI, a single cable can carry control signals, digital video and digital audio (2 ch PCM, multichannel digital audio, and multichannel PCM).

HDMI CEC functionality:

By connecting devices and HDMI cables that comply with the CEC (Consumer Electronics Control) specification of the HDMI standard, a variety of linked operation become possible between devices. You can enjoy features such as linking input switching with the input selector and players, control volume using the remote controller of the TV, and automatically switching this unit to standby when the TV is turned off.

The unit is designed to link with products that comply with the CEC standard, and that linked operation is not always guaranteed with all CEC devices. For linked functions to work properly, do not connect more CEC-compliant components than the quantities specified below, to the HDMI jack.

- Blu-ray Disc/DVD players: up to 3 units.
- Blu-ray Disc/DVD recorders: up to 3 units.
- Cable TV tuner, terrestrial digital tuner, and satellite broadcasting tuner: up to 4 units.

Operation has been confirmed on the following devices: (As of February 2017)
Toshiba brand televisions; Sharp brand televisions; Onkyo and Integra brand RIHD-compatible players; Toshiba brand players and recorders; Sharp brand players and recorders (when used with a Sharp brand television)

ARC (Audio Return Channel) :

By connection a TV that supports ARC with a single HDMI cable, you can not only output the audio and video from this unit to the TV, but also input the audio from the TV to this unit.

HDMI Standby Through:

Even if this unit is in standby, the input signals from AV components are transmitted to the TV.

Deep Color:

By connecting devices supporting Deep Color, video signals input from the devices can be reproduced on the TV with even more colors.

x.v.Color™:

This technology realizes even more realistic colors by broadening the color gamut.

3D:

You can transmit 3D video signals from AV components to the TV.

4K:

This unit supports 4K (3840×2160p) and 4K SMPTE (4096×2160p) video signals.

LipSync:

This setting automatically corrects any desynchronization between the video and audio signals based on data from the HDMI LipSync compatible TV.

Copyright Protection:

The unit supports Revision 1.4 and Revision 2.2 of the HDCP (High-bandwidth Digital Content Protection), a copy-protection system for digital video signals. Other devices connected to the unit must also support HDCP.

■ Supported Audio Formats**2 ch linear PCM:**

32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 16/20/24 bit

Multi-channel linear PCM:

Maximum 7.1 channels, 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz, 16/20/24 bit

Bitstream:

Dolby Atmos, Dolby Digital, Dolby Digital Plus, Dolby TrueHD, DTS, DTS:X, DTS-HD High Resolution Audio, DTS-HD Master Audio

DSD:

Supported sampling rates: 2.8 MHz

Your Blu-ray Disc/DVD player must also support HDMI output of the above audio formats.

■ Supported resolutions**HDMI IN1 to IN6:**

- Copyright protection technology: HDCP1.4/HDCP2.2
- Color space (Color Depth):
 - 720×480i 60Hz, 720×576i 50Hz, 720×480p 60Hz, 720×576p 50Hz, 1920×1080i 50/60Hz, 1280×720p 24/25/30/50/60Hz, 1680×720p 24/25/30/50/60Hz, 1920×1080p 24/25/30/50/60Hz, 2560×1080p 24/25/30/50/60Hz, 4K (3840×2160p) 24/25/30Hz, 4K SMPTE (4096×2160p) 24/25/30Hz : RGB/YCbCr4:4:4 (8/10/12 bit), YCbCr4:2:2 (12 bit)
 - 4K (3840×2160p) 50/60Hz, 4K SMPTE (4096×2160p) 50/60Hz : RGB/YCbCr4:4:4 (8 bit), YCbCr4:2:2 (12 bit), YCbCr4:2:0 (8/10/12 bit)

AUX INPUT HDMI (front):

- Copyright protection technology: HDCP1.4/HDCP2.2

- Color space (Color Depth):
 - 720×480i 60Hz, 720×576i 50Hz, 720×480p 60Hz, 720×576p 50Hz, 1920×1080i 50/60Hz, 1280×720p 24/25/30/50/60Hz, 1680×720p 24/25/30/50/60Hz, 1920×1080p 24/25/30/50/60Hz, 2560×1080p 24/25/30/50/60Hz : RGB/YCbCr4:4:4 (8/10/12 bit), YCbCr4:2:2 (12 bit)
 - 4K (3840×2160p) 24/25/30Hz, 4K SMPTE (4096×2160p) 24/25/30Hz : RGB/YCbCr4:4:4 (8 bit), YCbCr4:2:2 (12 bit)
 - 4K (3840×2160p) 50/60Hz, 4K SMPTE (4096×2160p) 50/60Hz : YCbCr4:2:0 (8 bit)



Playback from USB storage devices

■ USB Storage Device Requirements ▼

- This unit can use USB storage devices that comply with the USB mass storage device class standard.
 - FAT16 or FAT32 file system format.
 - If the USB storage device has been partitioned, each section will be treated as an independent device.
 - Up to 20,000 tracks per folder can be displayed, and folders may be nested up to 16 levels deep.
 - USB hubs and USB storage devices with hub functions are not supported. Do not connect these devices to the unit.
 - USB storage devices with security function are not supported on this unit.
 - If you connect a USB hard disk drive to the USB port of the unit, we recommend that you use its AC adapter to power it.
 - Media inserted to the USB card reader may not be available in this function. Furthermore, depending on the USB storage device, proper reading of the contents may not be possible.
 - Our company accepts no responsibility whatsoever for the loss or damage to data stored on a USB storage device when that device is used with this unit. We recommend that you back up your important music files beforehand.
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■ Supported Audio Formats ▼

This unit supports the following music file formats. Note that sound files that are protected by copyright cannot be played on this unit.

MP3 (.mp3/.MP3):

- Supported formats: MPEG-1/MPEG-2 Audio Layer 3
- Supported sampling rates: 44.1 kHz, 48 kHz
- Supported bitrates: Between 8 kbps and 320 kbps.

WMA (.wma/.WMA):

- Supported sampling rates: 44.1 kHz, 48 kHz
- Supported bitrates: Between 5 kbps and 320 kbps.
- WMA Pro/Voice/WMA Lossless formats are not supported

WAV (.wav/.WAV):

WAV files include uncompressed PCM digital audio.

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
- Quantization bit: 8 bit, 16 bit, 24 bit

AIFF (.aiff/.aif/.AIFF/.AIF):

AIFF files include uncompressed PCM digital audio.

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
- Quantization bit: 8 bit, 16 bit, 24 bit

AAC (.aac/.m4a/.mp4/.3gp/.3g2/.AAC/.M4A/.MP4/.3GP/.3G2):

- Supported formats: MPEG-2/MPEG-4 Audio
- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz
- Supported bitrates: Between 8 kbps and 320 kbps.

FLAC (.flac/.FLAC):

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
- Quantization bit: 8 bit, 16 bit, 24 bit

Apple Lossless (.m4a/.mp4/.M4A/.MP4):

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
- Quantization bit: 16 bit, 24 bit

DSD (.dsf/.dff/.DSF/.DFF):

- Supported formats: DSF/DSDIFF
- Supported sampling rates: 2.8 MHz, 5.6 MHz

Dolby TrueHD (.vr/.mlp/.VR/.MLP):

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz

- Variable bit-rate (VBR) files are supported. However, playback times may not be displayed correctly.
- This unit supports the gapless playback of the USB storage device in the following conditions.

When playing WAV, FLAC and Apple Lossless, and the same format, sampling frequency, channels and quantization bit rate are played continuously.



Playback from the Music Server

■ Supported Audio Formats ▼

This unit supports the following music file formats. Remote play of FLAC and DSD is not supported.

MP3 (.mp3/.MP3):

- Supported formats: MPEG-1/MPEG-2 Audio Layer 3
- Supported sampling rates: 44.1 kHz, 48 kHz
- Supported bitrates: Between 8 kbps and 320 kbps.

WMA (.wma/.WMA):

- Supported sampling rates: 44.1 kHz, 48 kHz
- Supported bitrates: Between 5 kbps and 320 kbps.
- WMA Pro/Voice/WMA Lossless formats are not supported

WAV (.wav/.WAV):

WAV files include uncompressed PCM digital audio.

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
- Quantization bit: 8 bit, 16 bit, 24 bit

AIFF (.aiff/.aif/.AIFF/.AIF):

AIFF files include uncompressed PCM digital audio.

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
- Quantization bit: 8 bit, 16 bit, 24 bit

AAC (.aac/.m4a/.mp4/.3gp/.3g2/.AAC/.M4A/.MP4/.3GP/.3G2):

- Supported formats: MPEG-2/MPEG-4 Audio
- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz
- Supported bitrates: Between 8 kbps and 320 kbps.

FLAC (.flac/.FLAC):

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz, 176.4 kHz, 192 kHz
- Quantization bit: 8 bit, 16 bit, 24 bit

LPCM (Linear PCM) :

- Supported sampling rates: 44.1 kHz, 48 kHz
- Quantization bit: 16 bit

Apple Lossless (.m4a/.mp4/.M4A/.MP4):

- Supported sampling rates: 44.1 kHz, 48 kHz, 88.2 kHz, 96 kHz

- Quantization bit: 16 bit, 24 bit

DSD (.dsf/.dff/.DSF/.DFF):


- Supported formats: DSF/DSDIFF
- Supported sampling rates: 2.8 MHz, 5.6 MHz
- Variable bit-rate (VBR) files are supported. However, playback times may not be displayed correctly.
- Remote playback does not support the gapless playback.




Setup Menu

The unit allows you to configure advanced settings to provide you with an even better experience.



Operation:

Use the on-screen displays (OSD) that appear on the TV to make the settings. Press  on the remote controller to display the Setup menu.



Select the item with the cursor / buttons of the remote controller and press ENTER to confirm your selection.

Use the cursors / to change the default values.

- To return to the previous screen, press .
- To exit the settings, press .

1. Input/Output Assign

Make settings related to output to the TV, change the settings for jack allocations to the various input selectors, and set the feature for displaying operations on the TV (OSD), etc.

■ 1. TV Out / OSD

[HDMI Out](#)

Default Value: MAIN

Select the HDMI jack to be connected with the TV.

"MAIN": When connecting the TV to the HDMI OUT MAIN jack

"SUB": When connecting the TV to the HDMI OUT SUB jack

"MAIN+SUB": When connecting to both the MAIN and SUB jacks

[Dolby Vision](#)

Default Value: MAIN

If you want to output the Dolby Vision video from the player to a TV that supports Dolby Vision, select the HDMI OUT jack, MAIN or SUB, to which you have connected the TV that supports Dolby Vision. This setting is only

necessary if you have set "HDMI Out" to "MAIN+SUB" and you have connected a TV to both the MAIN and SUB jacks.

"MAIN": To output Dolby Vision video to a TV that supports Dolby Vision that is connected to the HDMI OUT MAIN jack

"SUB": To output Dolby Vision video to a TV that supports Dolby Vision that is connected to the HDMI OUT SUB jack

- If you select "MAIN" or "SUB" but the video on the TV does not appear correctly, set this to "Off".
- If "ZONE 2 HDMI" is set to "Use" and a television that supports Dolby Vision is connected in the separate room (Zone 2), then if this setting is set to "SUB", Dolby Vision video is output to the television in the separate room only if the same input is selected in the main room and the separate room.

[Zone 2 HDMI](#)

Default Value: Not Use

Make the setting when you output to the Zone 2 TV connected to the HDMI OUT ZONE 2/SUB jack.

"Use": Enable this function

"Not Use": Disable this function

[OSD Language](#)

Default Value: English

Select the on-screen display language from the following.

(North American models) English, German, French, Spanish, Italian, Dutch, Swedish

(European, Australian and Asian models) English, German, French, Spanish, Italian, Dutch, Swedish, Russian, Chinese

[Impose OSD](#)

Default Value: On

Set whether or not to display the information on the TV when the volume is adjusted or input is changed, for example.

"On": OSD displayed on the TV.

"Off": OSD not displayed on the TV.

- OSD may not be displayed depending on the input signal even if "On" is selected. If the operation screen is not displayed, change the resolution of the connected device.

[Mini Player OSD](#)

Default Value: Always On

You can play on the TV the images from another input selected immediately prior while you are playing the audio from NET or BLUETOOTH input. After switching to NET or BLUETOOTH, play the images and audio, then when you press MODE on the remote controller, the image is displayed in full-screen mode, and the audio information (Mini Player) for NET or BLUETOOTH is displayed in the corner of the screen. You can set whether to display this Mini Player on the screen all the time.

"Always On": The Mini Player is displayed all the time.

"Auto Off": The Mini Player turns off automatically 30 seconds after being displayed. It is displayed for 30 seconds after operations such as changing the volume.

- Each press of the MODE button displays or turns off the video.
- This cannot be selected if "Impose OSD" is set to "Off".

[Screen Saver](#)

Default Value: 3 minutes

Set the time to start the screen saver.

Select a value from "3 minutes", "5 minutes", "10 minutes" and "Off".

■ 2. HDMI Input ▼

You can change input assignment between the input selectors and HDMI IN jacks.

[BD/DVD](#)

Default Value: HDMI 1 (HDCP 2.2)

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the BD/DVD button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

[CBL/SAT](#)

Default Value: HDMI 2 (HDCP 2.2)

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the CBL/SAT button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

[GAME](#)

Default Value: HDMI 4 (HDCP 2.2)

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the GAME button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

[STRM BOX](#)

Default Value: HDMI 3 (HDCP 2.2)

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the STRM BOX button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

[PC](#)

Default Value: HDMI 5 (HDCP 2.2)

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the PC button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

[CD](#)

Default Value: ---

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the CD button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

[TV](#)

Default Value: ---

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the TV button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

[PHONO](#)

Default Value: ---

"HDMI 1 (HDCP 2.2)" to "HDMI 6 (HDCP 2.2)": Assign a desired HDMI IN jack to the PHONO button. If you do not assign a jack, select "---". To select an HDMI IN jack already assigned to another input selector, change its setting to "---" first.

3. Video Input ▼

You can change input assignment between the input selectors and COMPONENT VIDEO IN jacks and the VIDEO IN jacks. If you do not assign a jack, select "---".

[BD/DVD](#)

Default Value: COMPONENT 1

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the BD/DVD button.

"VIDEO 1", "VIDEO 2": Assign a desired VIDEO IN jack to the BD/DVD button.

[CBL/SAT](#)

Default Value: VIDEO 1

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the CBL/SAT button.

"VIDEO 1", "VIDEO 2": Assign a desired VIDEO IN jack to the CBL/SAT button.

[GAME](#)

Default Value: COMPONENT 2

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the GAME button.

"VIDEO 1", "VIDEO 2": Assign a desired VIDEO IN jack to the GAME button.

[STRM BOX](#)

Default Value: VIDEO 2

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the STRM BOX button.

"VIDEO 1", "VIDEO 2": Assign a desired VIDEO IN jack to the STRM BOX button.

[PC](#)

Default Value: ---

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the PC button.

"VIDEO 1" to "VIDEO 2": Assign a desired VIDEO IN jack to the PC button.

[CD](#)

Default Value: ---

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the CD button.

"VIDEO 1", "VIDEO 2": Assign a desired VIDEO IN jack to the CD button.

[TV](#)

Default Value: ---

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the TV button.

"VIDEO 1", "VIDEO 2": Assign a desired VIDEO IN jack to the TV button.

[PHONO](#)

Default Value: ---

"COMPONENT 1", "COMPONENT 2": Assign the COMPONENT VIDEO IN jacks to the PHONO button.

"VIDEO 1", "VIDEO 2": Assign a desired VIDEO IN jack to the PHONO button.

4. Digital Audio Input ▼

You can change input assignment between the input selectors and DIGITAL IN COAXIAL/OPTICAL jacks. If you do not assign a jack, select "---".

[BD/DVD](#)

Default Value: COAXIAL

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the BD/DVD button.

[CBL/SAT](#)

Default Value: ---

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the CBL/SAT button.

[GAME](#)

Default Value: ---

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the GAME button.

[STRM BOX](#)

Default Value: ---

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the STRM BOX button.

[PC](#)

Default Value: ---

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the PC button.

[CD](#)

Default Value: OPTICAL 1

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the CD button.

[TV](#)

Default Value: OPTICAL 2

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the TV button.

[PHONO](#)

Default Value: ---

"COAXIAL", "OPTICAL 1", "OPTICAL 2": Assign a desired DIGITAL IN jack to the PHONO button.

- Supported sampling rates for PCM signals (stereo, mono) from a digital input are 32kHz, 44.1kHz, 48kHz, 88.2kHz, 96kHz/16bit, 20bit, and 24bit.

■ 5. Analog Audio Input ▼

You can change input assignment between the input selectors and AUDIO IN jacks. If you do not assign a jack, select "---".

[BD/DVD](#)

Default Value: AUDIO 1

"AUDIO 1" to "AUDIO 6": Assign a desired AUDIO IN jack to the BD/DVD button.

[CBL/SAT](#)

Default Value: AUDIO 2

"AUDIO 1" to "AUDIO 6": Assign a desired AUDIO IN jack to the CBL/SAT button.

[GAME](#)

Default Value: AUDIO 3

"AUDIO 1" to "AUDIO 6": Assign a desired AUDIO IN jack to the GAME button.

[STRM BOX](#)

Default Value: AUDIO 4

"AUDIO 1" to "AUDIO 6": Assign a desired AUDIO IN jack to the STRM BOX button.

[PC](#)

Default Value: ---

"AUDIO 1" to "AUDIO 6": Assign a desired AUDIO IN jack to the PC button.

[CD](#)

Default Value: AUDIO 5

"AUDIO 1" to "AUDIO 6": Assign a desired AUDIO IN jack to the CD button.

[TV](#)

Default Value: AUDIO 6

"AUDIO 1" to "AUDIO 6": Assign a desired AUDIO IN jack to the TV button.

[PHONO](#)

Default Value: PHONO

The setting cannot be changed.

2. Speaker

You can make changes to the connection environment of the speakers and change the volume level. Settings are automatically configured if you use AccuEQ Room Calibration. This setting cannot be selected if headphones are connected or audio is output from the speakers of the TV.

■ 1. Configuration ▼

[Speaker Channels](#)

Default Value: 7.1 ch

Select "2.1 ch", "3.1 ch", "4.1 ch", "5.1 ch", "6.1 ch", "7.1 ch", "2.1.2 ch", "3.1.2 ch", "4.1.2 ch", or "5.1.2 ch" to suit the number of speaker channels connected.

[Subwoofer](#)

Default Value: Yes

Set whether a subwoofer is connected or not.

"Yes": When subwoofer is connected

"No": When subwoofer is not connected

[Height Speaker](#)

Default Value: Top Middle

Set the speaker type if height speakers are connected to the SURROUND BACK or HEIGHT terminals.

Select "Front High", "Top Front", "Top Middle", "Top Rear", "Rear High", "Dolby Speaker (Front)", or "Dolby Speaker (Surr)" according to the type and layout of the connected speakers.

- If an item cannot be selected even though connection is correct, check that the settings in "Speaker Channels" matches the number of connected channels.

[Zone Speaker](#)

Default Value: No

Set the connection of speakers to Zone 2 speaker terminals.

"Zone 2": When speakers are connected to Zone 2 speaker terminals (ZONE 2A for North American models)

"Zone 2A+B" (North American models): When speakers are connected to Zone 2A and Zone 2B speaker terminals

- This setting cannot be selected when surround back speakers or height speakers are installed.

"No": When speakers are not connected to Zone 2 speaker terminals

[Bi-Amp](#)

Default Value: No

Set whether the front speakers are bi-amp connected.

"No": When front speakers are not bi-amp connected

"Yes": When front speakers are bi-amp connected

- This item will be fixed to "No" when anything other than "No" is selected for the "Zone Speaker".
- This setting cannot be selected when surround back speakers or height speakers are installed.

[Speaker Impedance](#)

Default Value: 6ohms

Set the impedance (Ω) of the connected speakers.

"4ohms": When any of the connected speakers have 4 Ω or more to less than 6 Ω impedance

"6ohms": When the connected speakers all have 6 Ω or more impedance.

- For impedance, check the indications on the back of the speakers or their instruction manual.
-

■ 2. Crossover ▼

- If you are using THX-certified speakers, we recommend the following settings:
 - Set a value "80Hz(THX)" in Crossover frequency.
 - Set a value "80Hz" in "LPF of LFE".
 - Set a value "Off" in "Double Bass".

Front

Default Value: 80Hz(THX)

Select the crossover frequency from "40Hz" to "200Hz" to start outputting frequencies for each channel.

"Full Band": Full band will be output.

- If "Configuration" - "Subwoofer" is set to "No", "Front" will be fixed to "Full Band" and the low pitched range of the other channels will be output from the front speakers. Refer to the instruction manual of your speakers to make the setting.

Center

Default Value: 80Hz(THX)

Select the crossover frequency from "40Hz" to "200Hz" to start outputting frequencies for each channel.

"Full Band": Full band will be output.

- "Full Band" can be selected only when "Front" is set to "Full Band".
- If an item cannot be selected even though connection is correct, check that the settings in "Configuration" - "Speaker Channels" matches the number of connected channels.

Height

Default Value: 80Hz(THX)

Select the crossover frequency from "40Hz" to "200Hz" to start outputting frequencies for each channel.

"Full Band": Full band will be output.

- "Full Band" can be selected only when "Front" is set to "Full Band".
- If an item cannot be selected even though connection is correct, check that the settings in "Configuration" - "Speaker Channels" matches the number of connected channels.

Surround

Default Value: 80Hz(THX)

Select the crossover frequency from "40Hz" to "200Hz" to start outputting frequencies for each channel.

"Full Band": Full band will be output.

- "Full Band" can be selected only when "Front" is set to "Full Band".
- If an item cannot be selected even though connection is correct, check that the settings in "Configuration" - "Speaker Channels" matches the number of connected channels.

[Surround Back](#)

Default Value: 80Hz(THX)

Select the crossover frequency from "40Hz" to "200Hz" to start outputting frequencies for each channel.

"Full Band": Full band will be output.

- "Full Band" can be selected only when "Surround" is set to "Full Band".
- If an item cannot be selected even though connection is correct, check that the settings in "Configuration" - "Speaker Channels" matches the number of connected channels.

[LPF of LFE](#)

Default Value: 120Hz

Set the low-pass filter for LFE (low-frequency effect) signals in order to pass lower frequency signals than the set value and thus cancel unwanted noises. The low-pass filter will be effective only on sources with LFE channel.

The value from "80Hz" to "120Hz" can be set.

"Off": When this function is not to be used

[Double Bass](#)

Default Value: On

This can be selected only when "Configuration" - "Subwoofer" is set to "Yes" and "Front" is set to "Full Band".

Boost bass output by feeding bass sounds from the front left and right, and center speakers to the subwoofer.

"On": Bass output will be boosted

"Off": Bass output will not be boosted

- The setting will not automatically be configured even if you performed AccuEQ Room Calibration.

■ 3. Distance ▼

Set the distance from each speaker to the listening position.

[Front Left](#)

Default Value: 12.0ft/3.60m

Specify the distance between each speaker and the listening position.

[Center](#)

Default Value: 12.0ft/3.60m

Specify the distance between each speaker and the listening position.

[Front Right](#)

Default Value: 12.0ft/3.60m

Specify the distance between each speaker and the listening position.

[Height Left](#)

Default Value: 9.0ft/2.70m

Specify the distance between each speaker and the listening position.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Height Right](#)

Default Value: 9.0ft/2.70m

Specify the distance between each speaker and the listening position.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Surround Right](#)

Default Value: 7.0ft/2.10m

Specify the distance between each speaker and the listening position.

[Surr Back Right](#)

Default Value: 7.0ft/2.10m

Specify the distance between each speaker and the listening position.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Surr Back Left](#)

Default Value: 7.0ft/2.10m

Specify the distance between each speaker and the listening position.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Surround Left](#)

Default Value: 7.0ft/2.10m

Specify the distance between each speaker and the listening position.

[Subwoofer](#)

Default Value: 12.0ft/3.60m

Specify the distance between each speaker and the listening position.

- Default values vary depending on the regions.
- Distance units can be switched by pressing MODE on the remote controller. When the unit is set as feet, you can set between 0.1 ft and 30.0 ft in increments of 0.1ft. When the unit is set as meters, you can set between 0.03 m and 9.00 m in increments of 0.03 m.

4. Level Calibration



[Front Left](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

[Center](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

[Front Right](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

[Height Left](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Height Right](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Surround Right](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

[Surr Back Right](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Surr Back Left](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired

level.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

Surround Left

Default Value: 0.0 dB

Select a value between "– 12.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

Subwoofer

Default Value: 0.0 dB

Select a value between "– 15.0 dB" and "+ 12.0 dB" (in 0.5 dB increments). A test tone will be output each time you change the value. Select the desired level.

■ 5. Dolby Enabled Speaker ▼

Dolby Enabled Speaker to Ceiling

Default Value: 6.0 ft/1.80 m

Set the distance between the Dolby Enabled Speaker and the ceiling. Select between "0.1 ft/0.03 m" to "15.0 ft/4.50 m" (0.1 ft/0.03 m units).

- The unit of distance (ft/m) shown is the unit selected for use in "Distance".

AccuReflex

Default Value: Off

You can enhance the reflection effect of Dolby Enabled Speakers from the ceiling.

"Off": When this function is not to be used

"On": When this function is to be used

- This setting can be selected when "Configuration" - "Height Speaker" is set to "Dolby Speaker".

■ 6. Equalizer Settings ▼

You can adjust the output volume of the range of each connected speaker. You can adjust the volume of the different sound ranges for each of the speakers. You can set three different equalizers in Preset 1 to 3. You can select up to five bands for the Subwoofer and nine bands for all other speakers.

Front

Default Value: 0.0 dB

After selecting the speaker frequency from between "25 Hz" and "16 kHz" with the cursors ◀/▶, adjust the volume of that frequency between "– 6.0 dB" and "+ 6.0 dB" with ▲/▼.

Center

Default Value: 0.0 dB

After selecting the speaker frequency from between "25 Hz" and "16 kHz" with the cursors ◀/▶, adjust the volume of that frequency between "– 6.0 dB" and "+ 6.0 dB" with ▲/▼.

[Height](#)

Default Value: 0.0 dB

After selecting the speaker frequency from between "25 Hz" and "16 kHz" with the cursors ◀/▶, adjust the volume of that frequency between "– 6.0 dB" and "+ 6.0 dB" with ▲/▼.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Surround](#)

Default Value: 0.0 dB

After selecting the speaker frequency from between "25 Hz" and "16 kHz" with the cursors ◀/▶, adjust the volume of that frequency between "– 6.0 dB" and "+ 6.0 dB" with ▲/▼.

[Surround Back](#)

Default Value: 0.0 dB

After selecting the speaker frequency from between "25 Hz" and "16 kHz" with the cursors ◀/▶, adjust the volume of that frequency between "– 6.0 dB" and "+ 6.0 dB" with ▲/▼.

- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

[Subwoofer](#)

Default Value: 0.0 dB

After selecting the speaker frequency from between "25 Hz" and "160 Hz" with the cursors ◀/▶, adjust the volume of that frequency between "– 6.0 dB" and "+ 6.0 dB" with ▲/▼.

- This cannot be selected if "No" is set in "Configuration" - "Subwoofer".

- The result may not be as expected depending on the input source and listening mode setting.

7. THX Audio ▼

[Back Speaker Spacing](#)

Default Value: >4.0 ft/>1.2 m

Select the distance between the surround back speakers from "<1.0 ft/<0.3 m", "1.0 - 4.0 ft/0.3 - 1.2 m", and ">4.0 ft/>1.2 m".

- The unit of distance (ft/m) shown is the unit selected for use in "Distance".
- The setting cannot be changed if anything other than "No" is set in "Configuration" - "Zone Speaker" and Zone 2 is on.

- If an item cannot be selected even though connection is correct, check that the settings in "Configuration" - "Speaker Channels" matches the number of connected channels.

[THX Ultra /Select Subwoofer](#)

Default Value: No

Set "Yes" or "No" of the connection of the THX certified subwoofer.

"Yes": When a THX-certified subwoofer is connected

"No": When a THX-certified subwoofer is not connected

- The setting cannot be changed if "Configuration" - "Subwoofer" is set to "No".

[BGC](#)

Default Value: Off

If your listening room layout (for practical or aesthetic reasons) locates most of the listeners close to the rear wall, the resulting bass level can be sufficiently reinforced by the boundary that the overall sound becomes "boomy". THX Select receivers contain a Boundary Gain Compensation (BGC) feature to improve bass balance.

"On": When this function is to be used

"Off": When this function is not to be used

- In the following cases, the setting cannot be changed:
 - "Configuration" - "Subwoofer" is set to "No".
 - "THX Ultra / Select Subwoofer" is set to "No".

[Loudness Plus](#)

Default Value: On

When the setting is set to "On", it is possible to enjoy even subtle nuances of audio expression at low volume. This is only available when the THX listening mode is selected.

THX Loudness Plus

THX Loudness Plus is a new volume control technology featured in THX Ultra and THX Select Certified receivers.

With THX Loudness Plus, home theater audiences can now experience the rich details in a surround mix at any volume level.

A consequence of turning the volume below Reference Level is that certain sound elements can be lost or perceived differently by the listener. THX Loudness Plus compensates for the tonal and spatial shifts that occur when the volume is reduced by intelligently adjusting ambient surround channel levels and frequency response. This enables users experience the true impact of soundtracks regardless of the volume setting. THX Loudness Plus is automatically applied when listening in any THX listening mode. The new THX Cinema, THX Music, and THX Games modes are tailored to apply the proper THX Loudness Plus settings for each type of content.

3. Audio Adjust

Make advanced settings such as those related to multiplex audio, settings for the LFE level, or those related to the volume of this unit.

■ 1. Multiplex/Mono ▼

[Multiplex Input Channel](#)

Default Value: Main

Set the audio channel or language to be output when playing multiplex audio or multilingual TV broadcasts etc.

"Main": Main channel only

"Sub": Sub channel only

"Main/Sub": Main and sub channels will be output at the same time.

- If multiplex audio is being played, "1 + 1" will be displayed when **i** on the remote controller is pressed.

[Mono Input Channel](#)

Default Value: Left + Right

Set the input channel to use for playing any 2 ch digital source such as Dolby Digital, or 2 ch analog/PCM source in the Mono listening mode.

"Left": Left channel only

"Right": Right channel only

"Left + Right" : Left and right channels

[Mono Output Speaker](#)

Default Value: Center

Select the speaker to output monaural audio in the Mono listening mode.

"Center": Audio is output from the center speaker.

"Left/Right": Audio is output from the front L/R speakers.

- If an item cannot be selected even though connection is correct, check that the settings in "2. Speaker" - "Configuration" - "Speaker Channels" matches the number of connected channels.

■ 2. Dolby ▼

[Loudness Management](#)

Default Value: On

When playing Dolby TrueHD, enable the dialog normalization function which keeps the volume of dialog at a certain level. Note that when this setting is Off, the Late Night function that allows you to enjoy surround at low volumes is fixed to off when playing Dolby Digital Plus/Dolby TrueHD.

"On": When this function is to be used

"Off": When this function is not to be used

■ 3. DTS ▼

[DTS Auto Surround](#)

Default Value: On

When inputting DTS signals that include extended channel information, the optimum listening mode is automatically selected according to the extended information contained in the input signal and the speaker configuration of this unit when playing in the straight decoding listening mode.

"On": Use this function

"Off": Audio is played using the same amount of channels in the input signal according to the speaker configuration of this unit.

- The ES Matrix and ES Discrete listening modes cannot be selected if this function is set to "Off".

■ 4. LFE Level ▼

Set the low-frequency effect (LFE) level for Dolby Digital series, DTS series, Multichannel PCM, and DSD signals.

[LFE Level](#)

Default Value: 0dB

Select the low-frequency effect (LFE) level of each type of signal from "0dB" to " $-\infty$ dB". If the low-frequency effect sound is too strong, select " -20 dB" or " $-\infty$ dB".

■ 5. Volume ▼

[Volume Display](#)

Default Value: Absolute

Switch the volume display between the absolute value and relative value. The absolute value 82.0 is equivalent to the relative value 0.0dB.

"Absolute": Absolute value such as "0.5" and "99.5"

"Relative": Relative value such as "-81.5dB" and "+18.0dB"

- If the absolute value is set to 82.0, "82.0Ref" will appear on the display.

[Mute Level](#)

Default Value: $-\infty$ dB

Set the volume lowered from the listening volume when muting is on. Select a value from " $-\infty$ dB", " -40 dB", and " -20 dB".

[Maximum Volume](#)

Default Value: Off

Set the maximum value to avoid too high volume. Select a value from "Off", "50" to "99". (When "Volume Display" is set to "Absolute")

[Power On Volume](#)

Default Value: Last

Set the volume level of when the power is turned on. Select a value from "Last" (Volume level before entering standby mode), "Min", "0.5" to "99.5" and "Max". (When "Volume Display" is set to "Absolute")

- You cannot set a higher value than that of "Maximum Volume".

[Headphone Level](#)

Default Value: 0.0 dB

Adjust the output level of the headphones. Select a value between "- 12.0 dB" and "+ 12.0 dB".

4. Source

Make settings for input sources, such as volume difference adjustments for each input selector for the connected equipment.

■ 1. IntelliVolume ▼

Adjust the volume level difference between the devices connected to the unit. Select the input selector to configure.

[IntelliVolume](#)

Default Value: 0.0 dB

Select a value between "- 12.0 dB" and "+ 12.0 dB". Set a negative value if the volume of the target device is larger than the others and a positive value if smaller. To check the audio, start playback of the connected device.

- This function is not effective in Zone 2.
-

■ 2. Name Edit ▼

Set an easy name to each input. The set name will be shown on the main unit display. Select the input selector to configure.

[Name Edit](#)

Default Value: Input name

1. Select a character or symbol with the cursors and press ENTER.

Repeat it to input 10 or less characters.

"A/a": Switches between upper and lower cases. (Pressing MODE on the remote controller also toggles between upper and lower cases)

"←" "→": Moves the cursor to the arrow direction.

"⊞": Removes a character on the left of the cursor.

"␣": Enters a space.

- Pressing CLEAR on the remote controller will remove all the input characters.

2. After inputting, select "OK" with the cursors and press ENTER.

The input name will be saved.

- To name a preset radio station, press TUNER on the remote controller, select AM/FM and select the preset number.
 - This cannot be set if the "NET" or "BLUETOOTH" input is selected.
-

■ Audio Select ▼

Select the priority for input selection when multiple audio sources are connected to one input selector, such as connections to both the "BD/DVD" HDMI IN jack and the "BD/DVD" AUDIO IN jack. The setting can be separately set to each input selector button. Select the input selector to configure. Note that there are some default values you cannot change.

[Audio Select](#)

Default Value: BD/DVD: HDMI CBL/SAT: HDMI GAME: HDMI STRM BOX: HDMI PC: HDMI AUX: HDMI CD: OPTICAL PHONO: Analog TV: OPTICAL

"ARC": When giving priority to input signal from ARC compatible TV.

- The setting can be selected only when "5. Hardware" - "HDMI" - "Audio Return Channel" is set to "Auto" and also the "TV" input is selected.

"HDMI": When giving priority to input signal from HDMI IN jacks

- The setting can be selected only when the input is assigned to the HDMI jack in the "1. Input/Output Assign" - "HDMI Input" setting.

"COAXIAL": When giving priority to input signal from DIGITAL IN COAXIAL jacks

- The setting can be selected only when the input is assigned to the COAXIAL jack in the "1. Input/Output Assign" - "Digital Audio Input" setting.

"OPTICAL": When giving priority to input signal from DIGITAL IN OPTICAL jacks

- The setting can be selected only when the input is assigned to the OPTICAL jack in the "1. Input/Output Assign" - "Digital Audio Input" setting.

"Analog": To always output analog audio independently of the input signal

- The setting can be selected only when the input is assigned to the AUDIO IN jack in the "1. Input/Output Assign" - "Analog Audio Input" setting.

[PCM Fixed Mode](#)

Default Value: Off

Select whether to fix input signals to PCM (except multi-channel PCM) when you have selected "HDMI", "COAXIAL", or "OPTICAL" in the "Audio Select" setting. Set this item to "On" if noise is produced or truncation occurs at the beginning of a track when playing PCM sources. Select "Off" normally.

- Changing "Audio Select" changes the setting to "Off".

- The setting cannot be changed when "TUNER", "NET", or "BLUETOOTH" input is selected.

Video Select ▼

When "TUNER", "NET", or "BLUETOOTH" input is selected, you can set the input from which video is displayed on the TV.

[Video Select](#)

Default Value: Last

"Last": Select the video input played immediately prior.

"BD/DVD", "CBL/SAT", "GAME", "STRM BOX", "PC", "AUX", "CD", "TV",

"PHONO": Play the video from the selected input.

- This setting is effective for an input selector which is assigned in "1. Input/Output Assign" - "HDMI Input" and "Video Input".
- If the OSD language is set to Chinese, you can only select this setting when "TUNER" is selected as input. (European, Australian and Asian models)

5. Hardware

Make settings related to the HDMI CEC, HDMI Standby Through, ARC features, settings related to network features, and settings related to power management of the unit, such as Auto Standby and Network Standby, and 12V Trigger jack output settings.

■ 1. HDMI ▼

[HDMI CEC](#)

Default Value: Off

Setting to "On" enables the input selection link and other link functions with HDMI connected CEC compliant device.

"On": When this function is to be used

"Off": When this function is not to be used

When changing this setting, turn off and then on again the power of all connected components.

- Depending on the TV set, a link may need to be configured on the TV.
- This function is effective only when the device is connected to the HDMI OUT MAIN terminal.
- Setting to "On" and closing the on-screen menu displays the name of the CEC-compatible components and "CEC On" on the display.
- Power consumption in standby mode may increase if "On" is set. (Depending on the TV status, the unit will enter the normal standby mode.)
- If you operate the MASTER VOLUME dial on the main unit when this setting is "On" and audio is output from the TV speakers, audio will be output also from the speakers connected to the unit. If you want to output from only either of them, change the unit or TV settings, or reduce the volume of the unit.
- If abnormal operation occurs when you set the setting to "On", set it to "Off".
- When connecting a non-CEC compatible component, or when you are not sure whether it is compatible, set the setting to "Off".

[HDMI Standby Through](#)

Default Value: Off

When this is set to anything other than "Off", you can play the video and audio of an HDMI connected player on the TV even if the unit is in standby

mode. Only "Auto" and "Auto(Eco)" can be selected if "HDMI CEC" is set to "On". If you select anything else, set "HDMI CEC" to "Off".

- Power consumption in standby mode increases if set to anything other than "Off".

"BD/DVD", "CBL/SAT", "GAME", "STRM BOX", "PC", "AUX", "CD", "TV", "PHONO": For example, if you select "BD/DVD", you can play the equipment connected to the "BD/DVD" jack on the TV even if the unit is in standby mode. Select this setting if you have decided which player to use with this function.

"Last": You can play the video and audio of the input selected immediately prior to the unit being switched to standby on the TV. When "Last" is selected, you can switch the input of the unit even in the standby mode with the remote controller or the Onkyo Remote app.

"Auto", "Auto (Eco)": Select one of these settings when you have connected equipment that conforms to the CEC standard. You can play the video and audio of the input selected on the TV, irrespective of what input was selected immediately prior to the unit being switched to standby, using the CEC link function.

- To play players on the TV that do not conform to the CEC standard, you will need to turn the unit on and switch to the relevant input.
- When using TV that complies with the CEC standard, you can reduce the power consumption in standby mode by selecting "Auto (Eco)".

[Audio TV Out](#)

Default Value: Off

You can enjoy audio through the speakers of the TV while this unit is on.

"On": When this function is to be used

"Off": When this function is not to be used

- This setting is fixed to "Auto" if you have set "1. Input/Output Assign" - "TV Out/OSD" - "HDMI Out" or "Other" - "HDMI Out" in the "Quick Menu" to "MAIN" or "MAIN+SUB" and "HDMI CEC" is set to "On". If you change this setting, set "HDMI CEC" to "Off".
- Listening mode cannot be changed while "Audio TV Out" is set to "On" and audio is being output through the speakers of the TV.
- Depending on your TV set or input signal of the component, audio may not output through the speakers of the TV even if this setting is set to "On". In such case, audio is output from the speakers of the unit.
- If you operate the MASTER VOLUME dial on this unit when audio that is being input through this unit for output from the TV speakers, audio is output from this unit. If you do not want to output audio from the unit, change the unit or TV settings, or reduce the volume of the unit.

[Audio Return Channel](#)

Default Value: Auto (*)

You can enjoy sound of the HDMI connected ARC compatible TV through the speakers connected to the unit.

- * To use this function, set "HDMI CEC" to "On" in advance.

"Auto": When enjoying the TV sound through the speakers connected to the unit

"Off": When not using the ARC function

[Auto LipSync](#)

Default Value: On

This setting automatically corrects any desynchronization between the video and audio signals based on data from the HDMI LipSync compatible TV.

"On": Automatic correction will be enabled

"Off": Automatic correction will be disabled

■ 2. Network ▼

- When LAN is configured with a DHCP, set "DHCP" to "Enable" to configure the setting automatically. ("Enable" is set by default) To assign fixed IP addresses to each components, you must set "DHCP" to "Disable" and assign an address to this unit in "IP Address" as well as set information related to your LAN, such as Subnet Mask and Gateway.

[Wi-Fi](#)

Default Value: Off(Wired)

Connect the unit to network via wireless LAN router.

"On": Wireless LAN connection

"Off(Wired)": Wired LAN connection

[Wi-Fi Setup](#)

Default Value: -

You can configure wireless LAN settings by pressing ENTER when "Start" is displayed.

[Wi-Fi Status](#)

Default Value: -

The information of the connected access point will be displayed.

"SSID": SSID of the connected access point.

"Signal": Signal strength of the connected access point.

"Status": Status of the connected access point.

[MAC Address](#)

Default Value: -

This is the MAC address of this unit.

This value is specific to the component and cannot be changed.

[DHCP](#)

Default Value: Enable

"Enable": Auto configuration by DHCP

"Disable": Manual configuration without DHCP

- If selecting "Disable", you must set "IP Address", "Subnet Mask", "Gateway", and "DNS Server" manually.

IP Address

Default Value: 0.0.0.0

Displays/Sets the IP address.

Subnet Mask

Default Value: 0.0.0.0

Displays/Sets the subnet mask.

Gateway

Default Value: 0.0.0.0

Displays/Sets the gateway.

DNS Server

Default Value: 0.0.0.0

Displays/Sets the primary DNS server.

[Proxy URL](#)

Default Value: -

Displays/Sets the proxy server URL.

[Proxy Port](#)

Default Value: 8080

Displays/Sets the proxy server port number when you enter "Proxy URL".

[Friendly Name](#)

Default Value: Onkyo TX-RZ720 XXXXXX

Change the device name for this unit which is shown on other devices connected to the network to an easily recognized name.

1. Press ENTER to display the Edit screen.
2. Select a character or symbol with the cursors and press ENTER.
Repeat it to input 31 or less characters.
"A/a": Switches between upper and lower cases. (Pressing MODE on the remote controller also toggles between upper and lower cases.)
"←" "→": Moves the cursor to the arrow direction.
"⊗": Removes a character on the left of the cursor.
"␣": Enters a space.
 - Pressing CLEAR on the remote controller will remove all the input characters.
3. After inputting, select "OK" with the cursors and press ENTER.
The input name will be saved.

[AirPlay Password](#)

Default Value:

You can set a password of up to 31 characters so that only registered users can use AirPlay®.

1. Press ENTER to display the Edit screen.
2. Select a character or symbol with the cursors and press ENTER.
Repeat it to input 31 or less characters.
"A/a": Switches between upper and lower cases. (Pressing MODE on the remote controller also toggles between upper and lower cases.)
"←" "→": Moves the cursor to the arrow direction.
"⊗": Removes a character on the left of the cursor.
"␣": Enters a space.
 - To select whether to mask the password with "*" or display it in plain text, press MEMORY on the remote controller.
 - Pressing CLEAR on the remote controller will remove all the input characters.
3. After inputting, select "OK" with the cursors and press ENTER.
The input password will be saved.

Usage Data

Default Value: No

As a means of improving the quality of our products and services, we may collect information about your usage over the network. Select "Yes" if you agree to our collecting this information. Select "No" if you do not want us to collect this information.

- You can set this after confirming the Privacy Policy. When you select "Usage Data" and press ENTER, the Privacy Policy is displayed. (The same screen is displayed once also when setting up the network connection.) If you agree to the collection of the information, this setting also becomes "Yes". Note that if you agree to the Privacy Policy but select "No" for this setting, the information will not be collected.

Network Check

Default Value: -

You can check the network connection.
Press ENTER when "Start" is displayed.

- Wait for a while if "Network" cannot be selected. It will appear when the network feature is started.

■ 3. Bluetooth ▼

Bluetooth

Default Value: On

Select whether or not to use the BLUETOOTH function.

"On": Enables connection with a BLUETOOTH wireless technology enabled device by using the BLUETOOTH function. Select "On" also when making various BLUETOOTH settings.

"Off": When not using the BLUETOOTH function

[Auto Input Change](#)

Default Value: On

The input of the unit will automatically be switched to "BLUETOOTH" when connection is made from a BLUETOOTH wireless technology enabled device to the unit.

"On": The input will automatically become "BLUETOOTH" when a BLUETOOTH wireless technology enabled device is connected.

"Off": The function is disabled.

- If the input is not switched automatically, set to "Off" and change the input manually.

[Auto Reconnect](#)

Default Value: On

This function automatically reconnects to the BLUETOOTH wireless technology enabled device connected last when you change the input to "BLUETOOTH".

"On": When this function is to be used

"Off": When this function is not to be used

- This may not work with some BLUETOOTH wireless technology enabled devices.

[Pairing Information](#)

Default Value: -

You can initialize the pairing information saved on this unit.

Pressing ENTER when "Clear" is displayed initializes the pairing information stored in this unit.

- This function does not initialize the pairing information on the BLUETOOTH wireless technology enabled device. When pairing the unit again with the device, be sure to clear the pairing information on the BLUETOOTH wireless technology enabled device in advance. For information on how to clear the pairing information, refer to the BLUETOOTH wireless technology enabled device's instruction manual.

[Device](#)

Default Value: -

Displays the name of the BLUETOOTH wireless technology enabled device connected to the unit.

- The name is not displayed when "Status" is "Ready" and "Pairing".

[Status](#)

Default Value: -

Displays the status of the BLUETOOTH wireless technology enabled device connected to the unit.

"Ready": Not paired

"Pairing": Paired

"Connected": Successfully connected

- Wait for a while if "Bluetooth" cannot be selected. It will appear when the BLUETOOTH function is started up.

■ 4. Power Management ▼

[Sleep Timer](#)

Default Value: Off

Allows the unit to enter standby automatically when the specified time elapses. Select a value from "30 minutes", "60 minutes", and "90 minutes".
"Off": Does not turn the unit to standby automatically.

[Auto Standby](#)

Default Value: On/Off

This setting places the unit on standby automatically after 20 minutes of inactivity without any video or audio input. (When "USB Power Out at Standby" or "Network Standby" is on, this becomes the HYBRID STANDBY mode which reduces the increase in power consumption to a minimum.)

"On": The unit will automatically enter standby mode ("AUTO STBY" will light).

"Off": The unit will not automatically enter standby mode.

- "Auto Standby" is displayed on the display and TV screen 30 seconds before the Auto Standby comes on.
- "Auto Standby" does not work when Zone 2 is active.
- Default values vary depending on the regions.

[Auto Standby in HDMI Standby Through](#)

Default Value: Off

Enable or disable "Auto Standby" while "HDMI Standby Through" is on.

"On": The setting will be enabled.

"Off": The setting will be disabled.

- This setting cannot be set to "On" if "Auto Standby" and "HDMI Standby Through" are set to "Off".

[USB Power Out at Standby](#)

Default Value: Off

Devices connected to the USB port are supplied with electricity even when this unit is in standby mode when this function is "On".

- When using this feature, power consumption increases even when the unit is on standby, however, the increase in power consumption is kept to a minimum by automatically entering the HYBRID STANDBY mode, where only essential circuits are operating.

[Network Standby](#)

Default Value: On

When this feature is turned "On", you can turn on the power of the unit via the network using an application such as Onkyo Remote that can control this unit.

- When "Network Standby" is used, the power consumption increases even when the unit is on standby. However, the increase in power consumption is kept to a minimum by automatically entering the HYBRID STANDBY mode, where only the essential circuit is operating.
- When the connection to the network is lost, "Network Standby" is disabled to reduce power consumption. Use the power button on the remote controller or main unit to turn the unit on if this happens.

[Bluetooth Wakeup](#)

Default Value: Off

This function wakes up the unit on standby by connecting a BLUETOOTH wireless technology enabled device.

"On": When this function is to be used

"Off": When this function is not to be used

- Setting to "On" increases the power consumption even when the unit is on standby. However, the increase in power consumption is kept to a minimum by automatically entering the HYBRID STANDBY mode, where only the essential circuit is operating.
 - This setting is fixed to "Off" if "Bluetooth" - "Auto Input Change" is set to "Off".
- Wait for a while if "Network Standby" and "Bluetooth Wakeup" cannot be selected. It will appear when the network feature is started.

■ 5. 12V Trigger ∨

[Zone](#)

Default Value: Main

Set which zone to output the 12V trigger when playing. If you select "All", then the 12V trigger is output to all zones that are playing.

6. Multi Zone

Make settings related to Multi-zone Connection, such as the volume for the separate room.

■ 1. Zone 2 ∨

[Output Level](#)

Default Value: Fixed

Select whether to adjust the volume on the pre-main amplifier in the separate room or on this unit when outputting to Zone 2.

"Fixed": Adjust on the pre-main amplifier in the separate room

"Variable": Adjust on this unit

[Maximum Volume](#)

Default Value: Off

Set the maximum value for Zone 2 to avoid too high volume. Select a value from "Off", "50" to "99". (When "3. Audio Adjust" - "Volume" - "Volume Display" is set to "Absolute")

[Power On Volume](#)

Default Value: Last

Set the Zone 2 volume level of when this unit is turned on. Select a value from "Last" (Volume level when the unit was turned off), "Min", "0.5" to "99.5" and "Max". (When "3. Audio Adjust" - "Volume" - "Volume Display" is set to "Absolute")

- You cannot set a higher value than that of "Maximum Volume".

■ 2. Remote Play Zone ▼

[Remote Play Zone](#)

Default Value: Auto

When playing using AirPlay or Spotify Connect, or when using the Music Server feature to play remotely from your PC, you can set whether to play in the main room (where this unit is) or in a separate room (ZONE 2).

"Auto": When the main room input selector is NET, music is played in the main room. When the separate room input selector is NET and the main room is other than NET, then the music is played in the separate room.

"Main", "Zone2": Select when limiting the play zone to a particular room. For example, when playing only in the separate room, select "Zone 2".

- This feature may not work if something is already being played with the same network feature.

7. Miscellaneous

Change the frequency step for the tuner, update the firmware, and perform Initial Setup, etc.

■ 1. Tuner ▼

[AM / FM Frequency Step \(North American models\)](#)

Default Value: 10 kHz / 0.2 MHz

Select a frequency step depending on your area of residence. Select "10 kHz/0.2 MHz" or "9 kHz/0.05 MHz".

- When this setting is changed, all radio presets are deleted.

[AM Frequency Step \(European, Australian and Asian models\)](#)

Default Value: 9 kHz

Select a frequency step depending on your area of residence. Select "10 kHz" or "9 kHz".

- When this setting is changed, all radio presets are deleted.
-

■ 2. Remote ID ▼

Remote ID

Default Value: 1

Select an ID for the unit's remote controller from "1", "2", and "3" to prevent interference between the unit and other ONKYO components that are installed in the same room. After changing the ID on the main unit, change the ID on the remote controller accordingly with the following procedure. While holding down MODE, press the following buttons for about 3 seconds.

- To change the remote controller ID to "1": ◀◀
(The remote indicator flashes once.)
- To change the remote controller ID to "2": ▶/■
(The remote indicator flashes twice.)
- To change the remote controller ID to "3": ▶▶
(The remote indicator flashes three times.)

■ 3. Firmware Update ▼

Update Notice

Default Value: Enable

Availability of a firmware update will be notified via network.

"Enable": Notify updates

"Disable": Disable notifications

Version

Default Value: -

The current firmware version will be displayed.

Update via NET

Default Value: -

Press ENTER to select when you want to update the firmware via network.

- You will not be able to select this setting if you do not have Internet access or there is nothing to update.

Update via USB

Default Value: -

Press ENTER to select when you want to update the firmware via USB.

- You will not be able to select this setting if a USB storage device is not connected or there is nothing to update in the USB storage device.

- Wait for a while if "Firmware Update" cannot be selected. It will appear when the network feature is started.

■ 4. Initial Setup ▼

You can make the initial setup from the setup menu.

- Wait for a while if "Initial Setup" cannot be selected. It will appear when the network feature is started.
-

■ 5. Lock ∨

[Setup Parameter](#)

Default Value: Unlocked

Lock the Setup menu to protect the settings.

"Locked": The menu is locked.

"Unlocked": The menu is unlocked.

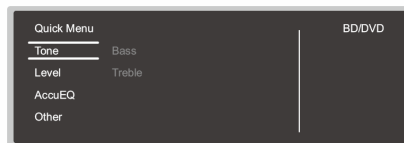


Quick Menu

You can quickly adjust settings you frequently use, such as tone adjustments, etc.

Operation:

You can make the settings on the TV screen while playing something. Press Q on the remote controller to display the Quick Menu.



Select the item with the cursor ▲/▼ buttons of the remote controller and press ENTER to confirm your selection.

Use the cursors to change the settings.

- To return to the previous screen, press ↶.
- To exit the settings, press Q.

■ Tone ▼

Bass:

Enhance or moderate the bass range of the front speakers.

Treble:

Enhance or moderate the treble range of the front speakers.

- It cannot be set if the listening mode is Pure Audio (European, Australian and Asian models), Direct or THX.

■ Level ▼

Center:

Adjust the speaker level of the center speaker while listening to some sound.

Subwoofer:

Adjust the speaker level of the subwoofer while listening to some sound.

- The adjustment you made will be reset to the previous status when you turn the unit to standby mode.

■ AccuEQ ▼

AccuEQ Room Calibration:

Enable or disable the equalizer function that corrects for distortion caused by the acoustic environment of the room. If this is to be enabled, then normally you should select "On (All Ch)", and to disable just the front speakers you should select "On (ex. L/R)". The setting can be separately set to each input selector.

Equalizer:

Select "Preset 1" to "Preset 3" configured in "2. Speaker" - "Equalizer Settings" in the Setup menu. The same sound field setting is applied all ranges when set to "Off".

Re-EQ, Re-EQ(THX):

Adjust the soundtrack that was processed to enhance its high pitch range, in order to make it suitable for home theater.

In Re-EQ, the following listening modes can be used: Dolby Digital, Dolby Digital Plus, Dolby Surround, Dolby TrueHD, Multichannel, DTS, DTS-ES, DTS 96/24, DTS-HD High Resolution Audio, DTS-HD Master Audio, DTS Neural:X, DTS Express and DSD.

In Re-EQ(THX), the following listening modes can be used: THX Cinema and THX Select Cinema.

- It cannot be set if the listening mode is Pure Audio (European, Australian and Asian models) or Direct.

■ Other ▼

A/V Sync:

If the video is behind the audio, you can delay the audio to offset the gap. Different settings can be set for each input selector.

- It cannot be set if the listening mode is Pure Audio (European, Australian and Asian models) or Direct.

Music Optimizer:

Improve the quality of the compressed audio. Playback sound of lossy compressed files such as MP3 will be improved. The setting can be separately set to each input selector. The setting is effective in the signals of 48 kHz or less. The setting is not effective in the bitstream signals.

- It cannot be set if the listening mode is Pure Audio (European, Australian and Asian models) or Direct.

Late Night:

Make small sounds easily heard. It is useful when you need to reduce the volume while watching a movie late night. You can enjoy the effect only when playing Dolby series and DTS series input signals.

- The setting cannot be used in the following cases.
 - If "Loudness Management" is set to "Off" when playing Dolby Digital Plus or Dolby TrueHD
 - When the input signal is DTS:X and "Dialog Control" is other than 0 dB

Center Spread:

Adjust the width of the sound field of the front channel when playing in the Dolby Surround listening mode. To spread the width of the sound field to the left and right, set to "On". To concentrate sound in the center, set to "Off".

- Depending on the speaker settings, this becomes "Off".

Dialog Control:

You can increase the dialog portion of the audio in 1 dB steps up to 6 dB so that you can make dialog easier to hear over background noise.

- This cannot be set for content other than DTS:X.
- The effect may not be selectable with some content.


HDMI Out:

Allows you to select the HDMI jack to output video signals from "MAIN", "SUB", and "MAIN+SUB".



Web Setup

You can make the settings for network features for this unit in an internet browser on a PC, smartphone, etc.

1. Press  on the remote controller to display the Setup menu.
2. Select "5. Hardware" - "Network" with the cursors, then take a note of the IP address displayed in "IP Address".
3. Start the internet browser on your PC or smartphone and enter the IP address of the unit in the URL field.
4. Information for the unit (Web Setup screen) is displayed in the internet browser.



5. After changing the settings, select "Save" to save the settings.

Device Information

You can change the Friendly Name, set an AirPlay Password, etc.

Control4: Register this unit if you are using a Control4 system.

Firmware Update: Select the firmware update you have downloaded to your PC so you can update this unit.

Network Setting

Status: You can see information for the network such as the MAC address and IP address for this unit.

Network Connection: You can select how to connect to the network. If you select "Wireless", select an access point from "Wi-Fi Setup" to connect.

DHCP: You can change DHCP settings. If you select "Off", set "IP Address", "Subnet Mask", "Gateway", and "DNS Server" manually.

Proxy: Display and set the URL for the proxy server.



Control Function Settings

You can enable the control functions between the unit and external devices. Special devices or cable connections are necessary to enable the functions. For more information about installation, contact a store specializing in these products.

■ RS232 port

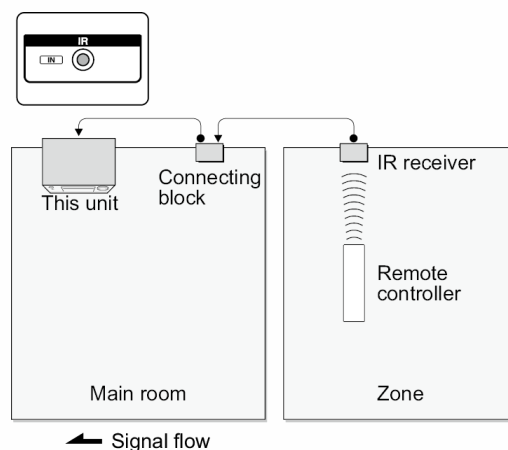


Use this port for connection with an integrated control system that can enable home automation. Some integrated control systems provide a centralized operation with a single touch panel controller in order to control audio and video home appliances and security devices together. For more information about adopting an integrated control system, contact the specialized stores.

■ IR jack



If you use a commercially available multiroom remote control kit with this jack, you can operate the unit with the remote controller even when you are in a separate room, or operate the unit with the remote controller even if its remote control sensor is difficult to see.



- Other companies may use indications other than IR on their products. Confirm in the instruction manual included with your components.
- Refer to the instruction manual of the IR receiver for the types of cables required for connection.

■ 12V trigger output jack



You can enable power link operation when you connect the unit and an external device such as power amplifier equipped with 12V trigger input jack. When the desired input is selected on the unit, the power link operation will be activated with

a control signal of maximum 12 V/100 mA output from the 12V TRIGGER OUT jack. You can select the zone to output the control signal in "5. Hardware" - "12V Trigger" in the Setup menu. For connection, use a monaural mini plug cable without a resistor.



Firmware Update

The updating function on this unit

This unit has functionality to update the firmware (the system software) over a network or by the USB port. This enables us to make improvements to a variety of operations and to add features.

- For the latest information on updates, visit our company's website. There is no need to update the firmware on this unit if there is no update available.
- Before updating, make sure that the speaker setup microphone is not connected.
- During an update, do not
 - Disconnect and reconnect any cable, USB storage device, speaker setup microphone or headphones, or perform any operation on the component such as turn off its power
 - Accessing this unit from a PC or smartphone using an application
- The update may take about 20 minutes to complete for either method: via network or via USB. Furthermore, existing settings are guaranteed regardless of the method used for update.

Note that when this unit is connected to a network, you may see notifications about firmware updates on the display. To execute updating, select "Update Now" with the cursor buttons of the remote controller and press ENTER. The unit automatically turns itself into standby mode after "Completed!" appears on the display, and updating will be complete.

Disclaimer: The program and accompanying online documentation are furnished to you for use at your own risk.

Our company will not be liable and you will have no remedy for damages for any claim of any kind whatsoever concerning your use of the program or the accompanying online documentation, regardless of legal theory, and whether arising in tort or contract.

In no event will our company be liable to you or any third party for any special, indirect, incidental, or consequential damages of any kind, including, but not limited to, compensation, reimbursement or damages on account of the loss of present or prospective profits, loss of data, or for any other reason whatsoever.



Firmware Update

Updating the Firmware via Network

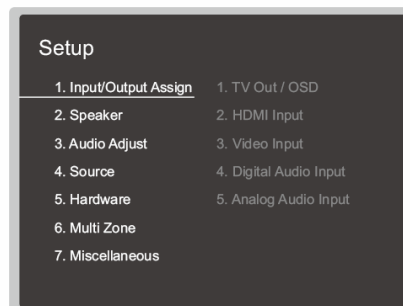
Preparation:

- Check that the unit is turned on, and the connection to the Internet is secured.
- Turn off the controller component (PC etc.) connected to the network.
- Stop any playing Internet radio, USB storage device, or server content.
- If the multi-zone function is active, turn it off.
- If "HDMI CEC" is set to "On", set it to "Off".
 - Press on the remote controller. Then, after selecting "5. Hardware" - "HDMI" and pressing ENTER, select "HDMI CEC" and select "Off".
 - * The description may differ from the on-screen display but that will not change the way to operate or the function.

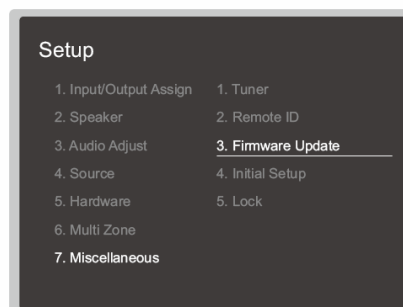
Update





1. Press on the remote controller.
The Setup menu is displayed on the TV screen.

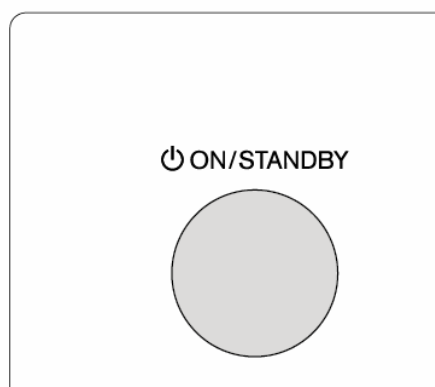


2. Select "7. Miscellaneous" - "Firmware Update" - "Update via NET" with the cursors in order, then press ENTER.



- If "Firmware Update" is grayed out and cannot be selected, wait for a while until it starts up.
- You will not be able to select "Update via NET" if there is nothing to update.

3. Press ENTER with "Update" selected to start update.
 - During the update, the TV screen may go black depending on the updated program. In that case, check the progress on the display of the unit. The TV screen will remain black until the update is complete and the power is turned on again.
 - "Completed!" is displayed when the update is complete.
4. Press  ON/STANDBY on the main unit to turn the unit into standby mode. The process is completed and your firmware is updated to the latest version.
 - Do not use  on the remote controller.



■ If an Error Message is Displayed ▼

When an error occurs, "* - * * Error!" is displayed on the display of the unit. ("*" represents an alphanumeric character.) Check the following:

Error Code

- * -01, * -10 :
Ethernet cable not found. Connect the Ethernet cable properly.
- * -02, * -03, * -04, * -05, * -06, * -11, * -13, * -14, * -16, * -17, * -18, * -20, * -21 :
Internet connection error. Check the following:
 - The router is turned on
 - This unit and the router are connected via the networkTry to disconnect and then connect again the power to the unit and router. This may solve the problem. If you are still unable to connect to the Internet, the DNS server or proxy server may be temporarily down. Check the service status with your ISP provider.
- **Others**
Disconnect then reconnect the AC power cord, then repeat from the beginning.



Firmware Update

Updating via USB


Preparation:

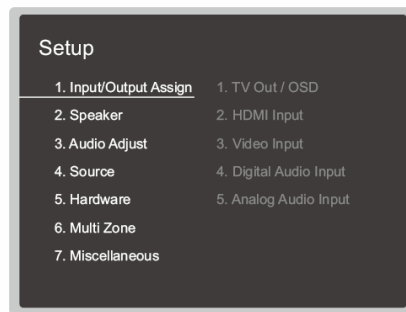
- Prepare a 128MB or larger USB storage device. FAT16 or FAT32 file system format.
 - Media inserted in a USB card reader may not be used for this function.
 - USB storage devices with security function are not supported.
 - USB hubs and USB devices with hub function are not supported. Do not connect these devices to the unit.
- Delete any data stored on the USB storage device.
- Turn off the controller component (PC etc.) connected to the network.
- Stop any playing Internet radio, USB storage device, or server content.
- If the multi-zone function is active, turn it off.
- If "HDMI CEC" is set to "On", set it to "Off".
 - Press  on the remote controller. Then, after selecting "5. Hardware" - "HDMI" and pressing ENTER, select "HDMI CEC" and select "Off".
 - * Some USB storage devices may take long to load, may not be loaded correctly, or may not be correctly fed depending on the device or their content.
 - * Our company will not be liable whatsoever for any loss or damage of data, or storage failure arising from the use of the USB storage device with this unit. Thank you for your understanding.
 - * The description may differ from the on-screen display but that will not change the way to operate or the function.

■ Update

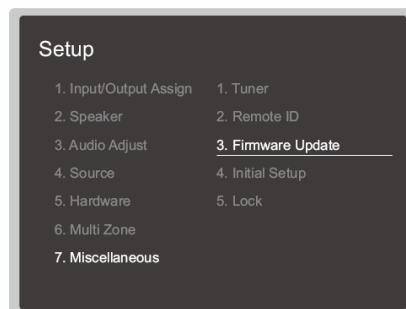




1. Connect the USB storage device to your PC.
2. Download the firmware file from our company's website to your PC and unzip. Firmware files are named in the following way:
ONKAVR * * * * _ * * * * * * * * * * * * * * .zip
Unzip the file on your PC. The number of unzipped files and folders varies depending on the model.
3. Copy all unzipped files and folders to the root folder of the USB storage device.
 - Make sure to copy the unzipped files.
4. Connect the USB storage device to the USB port of the unit.
 - If you connect a USB hard disk drive to the USB port of the unit, we recommend that you use its AC adapter to power it.
 - If the USB storage device has been partitioned, each section will be treated as an independent device.

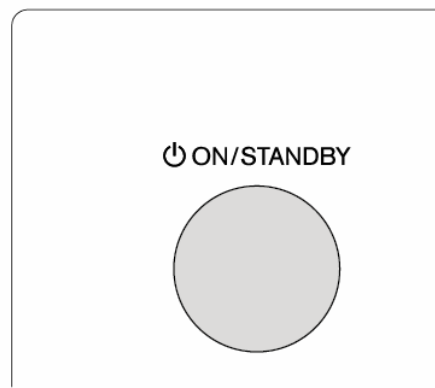
5. Press  on the remote controller.
The Setup menu is displayed on the TV screen.



6. Select "7. Miscellaneous" - "Firmware Update" - "Update via USB" with the cursors in order, then press ENTER.



- If "Firmware Update" is grayed out and cannot be selected, wait for a while until it starts up.
 - You will not be able to select "Update via USB" if there is nothing to update.
7. Press ENTER with "Update" selected to start update.
- During the update, the TV screen may go black depending on the updated program. In that case, check the progress on the display of the unit. The TV screen will remain black until the update is complete and the power is turned on again.
 - During the update, do not turn off, or disconnect then reconnect the USB storage device.
 - "Completed!" is displayed when the update is complete.
8. Disconnect the USB storage device from the unit.
9. Press  ON/STANDBY on the main unit to turn the unit into standby mode. The process is completed and your firmware is updated to the latest version.
- Do not use  on the remote controller.



■ If an Error Message is Displayed



When an error occurs, "* - * * Error!" is displayed on the display of the unit. ("*" represents an alphanumeric character.) Check the following:

Error Code

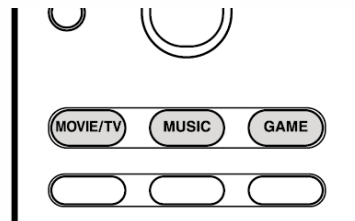
- ***-01, *-10 :**
USB storage device not found. Check whether the USB storage device or USB cable is correctly inserted to the USB port of the unit.
Connect the USB storage device to an external power source if it has its own power supply.
- ***-05, *-13, *-20, *-21 :**
The firmware file is not present in the root folder of the USB storage device, or the firmware file is for another model. Retry from the download of the firmware file.
- **Others**
Disconnect then reconnect the AC power cord, then repeat from the beginning.



Selecting Listening Modes

Select the optimum listening mode for movies, TV, music, and games by repeatedly pressing the MOVIE/TV, MUSIC, and GAME buttons.

1. During play, press one of the following three buttons on the remote controller.

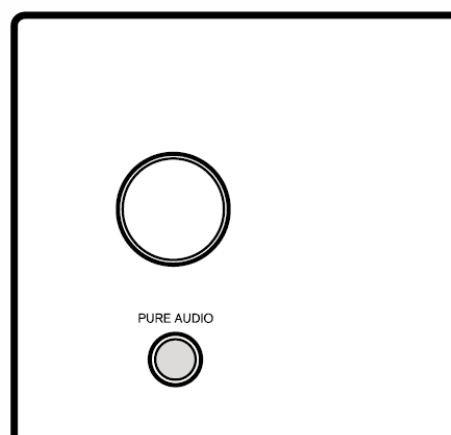


2. Press the selected button repeatedly to switch the modes displayed on the display of the unit.

Dolby D

For details on the effects of each of the listening modes see "Listening Mode Effects". For listening modes selectable for each of the audio formats in the input signals, refer to "Selectable Listening Modes".

When you press PURE AUDIO on the front of the unit (European, Australian and Asian models), the display and analog video circuits are turned off, and the unit switches to the Pure Audio listening mode to provide purer sound. Selecting this mode lights the PURE AUDIO indicator on the unit. Pressing the button again reselects the previous listening mode.



- Selecting the Pure Audio listening mode turns off the analog video circuitry, so the video signals input through the jacks other than the HDMI input jack cannot

be displayed on the TV.



Listening Mode Effects

In alphabetical order

■ AllCh Stereo ▼

This mode is ideal for background music. Stereo sound is played through the surround speakers as well as the front speakers, creating a stereo image.

■ Direct ▼

This listening mode can be selected for all input signals. Processing that affects sound quality is shut down so sound closer to the original is reproduced. Speakers play the sound field according to the number of channels in the input signal, so there would be output from only the front speakers for a two-channel signal, for example.

■ Dolby Atmos ▼

This mode faithfully reproduces the sound design recorded in the Dolby Atmos audio format.

The Dolby Atmos audio format has been implemented in movie theaters equipped with the latest facilities and enables a revolutionary sound experience in home theaters. Unlike existing surround systems, Dolby Atmos doesn't rely on channels, but rather enables the accurate placement of sound objects that have independent motion in a three-dimensional space with even greater clarity. Dolby Atmos is an optional audio format on Blu-ray Discs and achieves a three-dimensional sound field by introducing a sound field above the listener.

- To enable transfer of this audio format, connect via HDMI cable and set audio output on the player to bitstream output.
-

■ Dolby D (Dolby Digital) ▼

This mode faithfully reproduces the sound design recorded in the Dolby Digital audio format.

Dolby Digital is a multi-channel digital format developed by Dolby Laboratories, Inc. widely adopted for use in movie production. It is also a standard audio format on DVD-Video and Blu-ray Discs. It is possible to record a maximum of 5.1 channels on a DVD-Video or Blu-ray Disc; two front channels, a center channel, two surround channels, and the LFE channel dedicated to the bass region (sound elements for the subwoofer).

- To enable transfer of this audio format, connect via digital cable and set audio output on the player to bitstream output.
-

■ Dolby D+ (Dolby Digital Plus) ▼

This mode faithfully reproduces the sound design recorded in the Dolby Digital Plus audio format.

The Dolby Digital Plus format is a revision based on Dolby Digital, increasing the number of channels and endeavoring to improve sound quality by giving more flexibility in data bit rates. Dolby Digital Plus is used as an optional audio format on Blu-ray Discs, based on 5.1ch, but with additional channels such as the surround back channel added for a maximum of 7.1ch.

- To enable transfer of this audio format, connect via HDMI cable and set audio output on the player to bitstream output.
-

■ Dolby Surround ▼

This listening mode allows you to expand the playback signal to 5.1 channels or 7.1 channels to suit the connected speaker configuration when the input signal is 2 channels or 5.1 channels. Along with past speaker setups, this is also compatible with playback systems for Dolby Atmos that include Dolby speaker technology.

■ Dolby TrueHD ▼

This mode faithfully reproduces the sound design recorded in the Dolby TrueHD audio format.

The Dolby TrueHD audio format is a reversible format expanded based on the lossless compression technology referred to as MLP, and it makes it possible to faithfully reproduce the master audio recorded in the studio. Dolby TrueHD is used as an optional audio format on Blu-ray Discs, based on 5.1ch, but with additional channels such as the surround back channel added for a maximum of 7.1ch. 7.1ch is recorded at 96 kHz/24bit, and 5.1ch is recorded at 192 kHz/24bit.

- To enable transfer of this audio format, connect via HDMI cable and set audio output on the player to bitstream output.
-

■ DSD ▼

Mode suitable for playing sources recorded in DSD.

- This unit supports DSD signals input through HDMI IN. However, depending on the connected player, better sound is possible when output from the PCM output of the player.
 - This listening mode cannot be selected if the output setting on your Blu-ray Disc/DVD player is not set to DSD.
-

■ DTS ▼

This mode faithfully reproduces the sound design recorded in the DTS audio format.

The DTS audio format is a multi-channel digital format developed by DTS, Inc. This format is an optional audio format on DVD-Video and a standard on Blu-ray Discs. It enables recording of 5.1 channels; two front channels, a center channel, two surround channels, and the LFE channel dedicated to the bass region (sound elements for the subwoofer). The content is recorded with a rich volume of data, with maximum sampling rate of 48 kHz at a resolution of 24 bits and a bit rate of 1.5 Mbps.

- To enable transfer of this audio format, connect via digital cable and set audio output on the player to bitstream output.
-

■ DTS 96/24 ▼

This mode faithfully reproduces the sound design recorded in the DTS 96/24 audio format.

The DTS 96/24 format is an optional audio format on DVD-Video and Blu-ray Discs. It enables recording of 5.1 channels; two front channels, a center channel, two surround channels, and the LFE channel dedicated to the bass region (sound elements for the subwoofer). Detailed reproduction is achieved by recording the content at a sampling rate of 96 kHz at a resolution of 24 bits.

- To enable transfer of this audio format, connect via digital cable and set audio output on the player to bitstream output.
-

■ DTS Express ▼

This mode faithfully reproduces the sound design recorded in the DTS Express audio format.

DTS Express is used as an optional audio format on Blu-ray Discs, based on 5.1ch, but with channels such as the surround back channel added for a maximum of 7.1ch. It also supports low bit rates.

- To enable transfer of this audio format, connect via HDMI cable and set audio output on the player to bitstream output.
-

■ DTS-HD HR (DTS-HD High Resolution Audio) ▼

This mode faithfully reproduces the sound design recorded in the DTS-HD High Resolution Audio audio format.

DTS-HD High Resolution Audio is used as an optional audio format on Blu-ray Discs, based on 5.1ch, but with additional channels such as the surround back channel added for a maximum of 7.1ch. It can be recorded at a sampling rate of 96 kHz with a resolution of 24 bits.

- To enable transfer of this audio format, connect via HDMI cable and set audio output on the player to bitstream output.
-

■ DTS-HD MSTR (DTS-HD Master Audio) ▼

This mode faithfully reproduces the sound design recorded in the DTS-HD Master Audio audio format.

DTS-HD Master Audio is used as an optional audio format on Blu-ray Discs, based on 5.1ch, but with additional channels such as the surround back channel

added for a maximum of 7.1ch, recorded using lossless audio reproduction technology. 96 kHz/24bit is supported with 7.1ch, and 192 kHz/24bit is supported with 5.1ch.

- To enable transfer of this audio format, connect via HDMI cable and set audio output on the player to bitstream output.
-

■ DTS Neural:X ▼

This listening mode allows you to expand the playback signal to 5.1 channels or 7.1 channels to suit the connected speaker configuration when the input signal is 2 channels or 5.1 channels.

■ DTS:X ▼

This mode faithfully reproduces the sound design recorded in the DTS:X audio format.

The DTS:X audio format is a combination of the mixing methodology based on past channel based formats (5.1ch and 7.1ch) and object based dynamic audio mixing, and it is characterized by the precise positioning of sounds and the ability to express movement.

- To enable transfer of this audio format, connect via HDMI cable and set audio output on the player to bitstream output.
-

■ ES Discrete (DTS-ES Discrete) ▼

This mode faithfully reproduces the sound design recorded in the DTS-ES Discrete audio format.

DTS-ES Discrete is used as an optional audio format on DVD-Video and Blu-ray Discs, based on 5.1ch, but with an additional monaural surround back channel added for a maximum of 6.1ch.

- To enable transfer of this audio format, connect via digital cable and set audio output on the player to bitstream output.
-

■ ES Matrix (DTS-ES Matrix) ▼

This mode faithfully reproduces the sound design recorded in the DTS-ES Matrix audio format.

DTS-ES Matrix is used as an optional audio format on DVD-Video and Blu-ray Discs, based on 5.1ch, but with a monaural surround back channel included by matrix encoding. The matrix decoder on this unit decodes this during playback to produce 6.1 channels.

- To enable transfer of this audio format, connect via digital cable and set audio output on the player to bitstream output.
-

■ Full Mono ▼

In this mode, all speakers output the same sound in mono, so the sound you hear is the same regardless of where you are within the listening room.

■ Game-Action ▼

This mode is suitable for games with a lot of action.

■ Game-Rock ▼

This mode is designed to help you enjoy games with rock content.

■ Game-RPG ▼

This mode is best for role-playing games.

■ Game-Sports ▼

This mode is great for sports games.

■ Mono ▼

In this mode, when the input signal is analog or PCM, the left and right front speakers output the sound in monaural.

■ Multich (Multichannel) ▼

Mode suitable for playing sources recorded in multichannel PCM.

■ Orchestra ▼

Suitable for classical or operatic music. This mode emphasizes the surround channels in order to widen the sound image, and simulates the natural reverberation of a large hall.

■ Pure Audio (European, Australian and Asian models) ▼

This mode reproduces the original sound more faithfully. The display and analog video circuit are turned off to provide purer sound.

- Selecting this mode turns off the analog video circuitry, so the video signals input through the jacks other than the HDMI input jack cannot be displayed on the TV.
 - This cannot be selected when using the Multi-zone feature. Activating the Multi-zone feature while this mode is selected automatically switches the listening mode to Direct.
-

■ Stereo ▼

In this mode, sound is output from the front left and right speakers and subwoofer.

■ Studio-Mix ▼

Suitable for rock or pop music. Listening to music in this mode creates a lively sound field with a powerful acoustic image, like being at a club or rock concert.

■ T-D (Theater-Dimensional) ∨

In this mode, you can enjoy a virtual playback of multichannel surround sound even with only two or three speakers. This works by controlling how sounds reach the listener's left and right ears.

■ THX ∨

THX is a series of specifications for the accurate reproduction of movies propounded by the film director George Lucas. THX listening modes include the THX Cinema mode, and using technology such as THX Loudness Plus and Timbre Matching, the sound of a movie theater is reproduced accurately.

THX technology:

A movie soundtrack is mixed in large-scale theater specially made for mixing that is called a dubbing stage on the assumption that the soundtrack is played in such theaters with similar equipment and conditions. These sound tracks are recorded as is, even when recording to a DVD-Video, for example, without making any modifications to suit a home theater. THX technology is able to reproduce the theater sound in a home theater environment by minimizing acoustic and spatial deviation.

● **THX Loudness Plus**

THX Loudness Plus is a new volume control technology featured in THX Ultra and THX Select certified AV receivers. With THX Loudness Plus, home theater audiences can experience the rich details of surround sound at any volume level. If the volume is turned down below the reference level, elements of sound in a certain range are lost or the sound is perceived differently by audience. THX Loudness Plus compensates for the tonal and spatial shifts that occur when the volume level is reduced, by intelligently correcting the levels of the surround channels and their frequency response in the environment.

● **Re-EQ**

The speakers for the front channel are installed behind the screen in a movie theater. For this reason the high range is enhanced in the front channel of the sound track to take account of acoustic characteristics such as the necessity to penetrate the screen. Re-EQ adjusts soundtrack with enhanced high range to make it suitable for home theater.

● **Timbre Matching**

The perception of the human ear differs depending on the direction of the sound. Movie theaters have many surround speakers installed so they are great at surrounding the viewer with natural sound, but home theaters have only two surround speakers installed. The Timbre Matching function filters the signals sent to the surround speakers and adjusts the tonal characteristics of front speakers and surround speakers to create smooth sound movement from front speakers to surround speakers.

- **Adaptive Decorrelation**

Although movie theaters have many surround speakers to surround the room with sound, home theaters normally have only two surround speakers. Such two surround speakers give a headphone-like sound, not a broad and embracing surround sound. If the listener moves away from the middle of the surround speakers, sound from the surround speakers mixes with that from the near speakers and cannot be distinguished any more. Adaptive Decorrelation slightly changes the time axis and phase between the surround channels so you can enjoy the same kind of breadth of sound you can in a movie theater even with only two surround speakers.

- **ASA (Advanced Speaker Array)**

ASA is a technology patented by THX to provide a broad surround sound experience by adjusting the side and back surround speaker sounds respectively. When installing the surround back speakers, first select the distance between the two surround back speakers in the THX Audio settings. This setting optimizes the surround sound environment.

THX listening modes:

- **THX Cinema:** Use in a home theater environment for playing a soundtrack that was recorded with the intention of it being played in a movie theater or similar large area. In this mode, THX Loudness Plus is set to the theater level and Re-EQ, Timbre Matching, and Adaptive Decorrelation are all enabled.
- **THX Games:** Use for high-fidelity spatial reproduction of game sound. THX Loudness Plus is set to a level suited to the audio level of the game and Timbre Matching is enabled.
- **THX Music:** Use mainly for music sources that are clearly mastered to a much higher quality than movie audio. THX Loudness Plus is set to a level suited to the playback of music and Timbre Matching is enabled.
- **THX S Cinema (THX Select Cinema):** The THX Select Cinema mode provides a high-quality surround sound experience by expanding movie sources recorded in 5.1 ch for 7.1 ch playback. In this mode, the THX ASA processing technology gives smooth transition between side and back surround sounds creating the best atmosphere and directional sense of surround sound.
- **THX S Games (THX Select Games):** Select the THX Select Games mode to play game sound recorded in a multichannel format. In this mode, the THX ASA processing technology creates a 360-degree sound field with game sound recorded in PCM, DTS, Dolby Digital and other 5.1 ch formats.
- **THX S Music (THX Select Music):** Select THX Select Music to play music sources recorded in a multichannel format. In this mode, the THX ASA processing technology creates a broad and stable back sound field for music sources recorded in 5.1ch such as DTS, Dolby Digital, and DVD-Audio.

Suitable for TV shows produced in a TV studio. This mode enhances the surround effects to the entire sound to give clarity to voices and create a realistic acoustic image.

■ Unplugged



Suitable for acoustic instruments, vocals and jazz. This mode emphasizes the front stereo image, giving the impression of being right in front of the stage.



Selectable Listening Modes

You can select a variety of listening modes to suit the audio format of the signal being input. Refer to the following for the listening mode choices.

- Listening modes available when headphones are connected are: Pure Audio (European, Australian and Asian models), Mono, Direct, and Stereo.

■ MOVIE/TV button ▼

This is a list of listening modes you can select according to the audio format of the input signal.

Input Format

Analog

Direct
Mono
Dolby Surround
DTS Neural:X
THX Cinema^{*1}
TV Logic^{*2}
AllCh Stereo^{*3}
Full Mono^{*3}
T-D

*1 Surround speakers need to be installed.

*2 Surround speakers or height speakers need to be installed.

*3 A center speaker, surround speakers, or height speakers need to be installed.

PCM Music files (except DSD/Dolby TrueHD)

Direct
Mono
Dolby Surround
DTS Neural:X
THX Cinema^{*1}
TV Logic^{*2}
AllCh Stereo^{*3}
Full Mono^{*3}

T-D

*1 Surround speakers need to be installed.

*2 Surround speakers or height speakers need to be installed.

*3 A center speaker, surround speakers, or height speakers need to be installed.

Multich PCM

Direct

Multich*¹

Dolby Surround

DTS Neural:X

THX Cinema*²

THX S Cinema*³

TV Logic*⁴

AllCh Stereo*⁵

Full Mono*⁵

T-D

*1 A center speaker or surround speakers need to be installed.

*2 Surround speakers need to be installed.

*3 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*4 Surround speakers or height speakers need to be installed.

*5 A center speaker, surround speakers, or height speakers need to be installed.

DSD

Direct

DSD*¹ *²

Dolby Surround

DTS Neural:X

THX Cinema*³

THX S Cinema*⁴

TV Logic*⁵

AllCh Stereo*⁶

Full Mono*⁶

T-D

*1 Cannot be selected when the input format is monaural or 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

Dolby Atmos

- You can select the Dolby Digital Plus or Dolby TrueHD listening modes if surround back speakers or height speakers are not connected.

Direct
Dolby Atmos
TV Logic
AllCh Stereo
Full Mono
T-D

Dolby D

Direct
Dolby D *1 *2
Dolby Surround
THX Cinema *3
THX S Cinema *4
TV Logic *5
AllCh Stereo *6
Full Mono *6
T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

Dolby D+

Direct
Dolby D+ *1 *2
Dolby Surround
THX Cinema *3
THX S Cinema *4
TV Logic *5

AllCh Stereo^{*6}

Full Mono^{*6}

T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

Dolby TrueHD

Direct

Dolby TrueHD^{*1 *2}

Dolby Surround

THX Cinema^{*3}

THX S Cinema^{*4}

TV Logic^{*5}

AllCh Stereo^{*6}

Full Mono^{*6}

T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

DTS

Direct

DTS^{*1 *2}

DTS Neural:X

THX Cinema^{*3}

THX S Cinema^{*4}

TV Logic^{*5}

AllCh Stereo^{*6}

Full Mono^{*6}

T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS 96/24

Direct

DTS 96/24 *1 *2

DTS Neural:X

THX Cinema *3

THX S Cinema *4

TV Logic *5

AllCh Stereo *6

Full Mono *6

T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS Express

Direct

DTS Express *1 *2

DTS Neural:X

THX Cinema *3

THX S Cinema *4

TV Logic *5

AllCh Stereo *6

Full Mono *6

T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.

- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS-HD HR

Direct

DTS-HD HR*1 *2

DTS Neural:X

THX Cinema*3

THX S Cinema*4

TV Logic*5

AllCh Stereo*6

Full Mono*6

T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS-HD MSTR

Direct

DTS-HD MSTR*1 *2

DTS Neural:X

THX Cinema*3

THX S Cinema*4

TV Logic*5

AllCh Stereo*6

Full Mono*6

T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS-ES

Direct

DTS*1

ES Matrix*2

ES Discrete*2

DTS Neural:X

THX Cinema*3

TV Logic*4

AllCh Stereo*5

Full Mono*5

T-D

- *1 This can only be selected when no surround back speaker is connected.
- *2 Surround back speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround speakers or height speakers need to be installed.
- *5 A center speaker, surround speakers, or height speakers need to be installed.

DTS:X

Direct

DTS:X

TV Logic*1

AllCh Stereo*2

Full Mono*2

T-D

- *1 Surround speakers or height speakers need to be installed.
- *2 A center speaker, surround speakers, or height speakers need to be installed.

MUSIC button



This is a list of listening modes you can select according to the audio format of the input signal.

Input Format

Analog

Pure Audio (European, Australian and Asian models)

Direct
Stereo
Dolby Surround
DTS Neural:X
THX Music^{*1}
Orchestra^{*2}
Unplugged^{*2}
Studio-Mix^{*2}
AllCh Stereo^{*3}
Full Mono^{*3}

*1 Surround speakers need to be installed.

*2 Surround speakers or height speakers need to be installed.

*3 A center speaker, surround speakers, or height speakers need to be installed.

PCM
Music files (except DSD/Dolby TrueHD)

Pure Audio (European, Australian and Asian models)

Direct
Stereo
Dolby Surround
DTS Neural:X
THX Music^{*1}
Orchestra^{*2}
Unplugged^{*2}
Studio-Mix^{*2}
AllCh Stereo^{*3}
Full Mono^{*3}

*1 Surround speakers need to be installed.

*2 Surround speakers or height speakers need to be installed.

*3 A center speaker, surround speakers, or height speakers need to be installed.

Multich PCM

Pure Audio (European, Australian and Asian models)

Direct
Stereo
Multich^{*1}
Dolby Surround
DTS Neural:X
THX Music^{*2}
THX S Music^{*3}

Orchestra*⁴
Unplugged*⁴
Studio-Mix*⁴
AllCh Stereo*⁵
Full Mono*⁵

- *¹ A center speaker or surround speakers need to be installed.
- *² Surround speakers need to be installed.
- *³ Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *⁴ Surround speakers or height speakers need to be installed.
- *⁵ A center speaker, surround speakers, or height speakers need to be installed.

DSD

Pure Audio (European, Australian and Asian models)

Direct
Stereo

DSD*¹ *²

Dolby Surround

DTS Neural:X

THX Music*³

THX S Music*⁴

Orchestra*⁵

Unplugged*⁵

Studio-Mix*⁵

AllCh Stereo*⁶

Full Mono*⁶

- *¹ Cannot be selected when the input format is monaural or 2 ch.
- *² A center speaker or surround speakers need to be installed.
- *³ Surround speakers need to be installed.
- *⁴ Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *⁵ Surround speakers or height speakers need to be installed.
- *⁶ A center speaker, surround speakers, or height speakers need to be installed.

Dolby Atmos

- You can select the Dolby Digital Plus or Dolby TrueHD listening modes if surround back speakers or height speakers are not connected.

Pure Audio (European, Australian and Asian models)

Direct
Stereo
Dolby Atmos
Orchestra
Unplugged
Studio-Mix
AllCh Stereo
Full Mono

Dolby D

Pure Audio (European, Australian and Asian models)

Direct
Stereo
Dolby D *1 *2
Dolby Surround
THX Music *3
THX S Music *4
Orchestra *5
Unplugged *5
Studio-Mix *5
AllCh Stereo *6
Full Mono *6

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

Dolby D+

Pure Audio (European, Australian and Asian models)

Direct
Stereo
Dolby D+ *1 *2
Dolby Surround
THX Music *3
THX S Music *4
Orchestra *5
Unplugged *5
Studio-Mix *5
AllCh Stereo *6

Full Mono*6

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

Dolby TrueHD

Pure Audio (European, Australian and Asian models)

Direct

Stereo

Dolby TrueHD*1 *2

Dolby Surround

THX Music*3

THX S Music*4

Orchestra*5

Unplugged*5

Studio-Mix*5

AllCh Stereo*6

Full Mono*6

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS

Pure Audio (European, Australian and Asian models)

Direct

Stereo

DTS*1 *2

DTS Neural:X

THX Music*3

THX S Music*4

Orchestra*5

Unplugged*⁵
Studio-Mix*⁵
AllCh Stereo*⁶
Full Mono*⁶

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS 96/24

Pure Audio (European, Australian and Asian models)

Direct
Stereo

DTS 96/24*¹ *²

DTS Neural:X

THX Music*³

THX S Music*⁴

Orchestra*⁵

Unplugged*⁵

Studio-Mix*⁵

AllCh Stereo*⁶

Full Mono*⁶

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS Express

Pure Audio (European, Australian and Asian models)

Direct
Stereo

DTS Express*¹ *²

DTS Neural:X

THX Music*³
THX S Music*⁴
Orchestra*⁵
Unplugged*⁵
Studio-Mix*⁵
AllCh Stereo*⁶
Full Mono*⁶

*¹ Cannot be selected when the input format is 2 ch.

*² A center speaker or surround speakers need to be installed.

*³ Surround speakers need to be installed.

*⁴ Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*⁵ Surround speakers or height speakers need to be installed.

*⁶ A center speaker, surround speakers, or height speakers need to be installed.

DTS-HD HR

Pure Audio (European, Australian and Asian models)

Direct

Stereo

DTS-HD HR*¹ *²

DTS Neural:X

THX Music*³

THX S Music*⁴

Orchestra*⁵

Unplugged*⁵

Studio-Mix*⁵

AllCh Stereo*⁶

Full Mono*⁶

*¹ Cannot be selected when the input format is 2 ch.

*² A center speaker or surround speakers need to be installed.

*³ Surround speakers need to be installed.

*⁴ Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*⁵ Surround speakers or height speakers need to be installed.

*⁶ A center speaker, surround speakers, or height speakers need to be installed.

DTS-HD MSTR

Pure Audio (European, Australian and Asian models)

Direct
Stereo
DTS-HD MSTR*1 *2
DTS Neural:X
THX Music*3
THX S Music*4
Orchestra*5
Unplugged*5
Studio-Mix*5
AllCh Stereo*6
Full Mono*6

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

DTS-ES

Pure Audio (European, Australian and Asian models)

Direct
Stereo
DTS*1
ES Matrix*2
ES Discrete*2
DTS Neural:X
THX Music*3
Orchestra*4
Unplugged*4
Studio-Mix*4
AllCh Stereo*5
Full Mono*5

*1 This can only be selected when no surround back speaker is connected.

*2 Surround back speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround speakers or height speakers need to be installed.

*5 A center speaker, surround speakers, or height speakers need to be installed.

DTS:X

Pure Audio (European, Australian and Asian models)

Direct

Stereo

DTS:X

Orchestra^{*1}

Unplugged^{*1}

Studio-Mix^{*1}

AllCh Stereo^{*2}

Full Mono^{*2}

^{*1} Surround speakers or height speakers need to be installed.

^{*2} A center speaker, surround speakers, or height speakers need to be installed.

GAME button



This is a list of listening modes you can select according to the audio format of the input signal.

Input Format

Analog

Direct

Dolby Surround

DTS Neural:X

THX Games^{*1}

Game-RPG^{*2}

Game-Action^{*2}

Game-Rock^{*2}

Game-Sports^{*2}

AllCh Stereo^{*3}

Full Mono^{*3}

T-D

^{*1} Surround speakers need to be installed.

^{*2} Surround speakers or height speakers need to be installed.

^{*3} A center speaker, surround speakers, or height speakers need to be installed.

PCM

Music files (except DSD/Dolby TrueHD)

Direct

Dolby Surround

DTS Neural:X
THX Games *1
Game-RPG *2
Game-Action *2
Game-Rock *2
Game-Sports *2
AllCh Stereo *3
Full Mono *3
T-D

*1 Surround speakers need to be installed.

*2 Surround speakers or height speakers need to be installed.

*3 A center speaker, surround speakers, or height speakers need to be installed.

Multich PCM

Direct
Multich *1
Dolby Surround
DTS Neural:X
THX Games *2
THX S Games *3
Game-RPG *4
Game-Action *4
Game-Rock *4
Game-Sports *4
AllCh Stereo *5
Full Mono *5
T-D

*1 A center speaker or surround speakers need to be installed.

*2 Surround speakers need to be installed.

*3 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*4 Surround speakers or height speakers need to be installed.

*5 A center speaker, surround speakers, or height speakers need to be installed.

DSD

Direct
DSD *1 *2
Dolby Surround
DTS Neural:X

THX Games*³
THX S Games*⁴
Game-RPG*⁵
Game-Action*⁵
Game-Rock*⁵
Game-Sports*⁵
AllCh Stereo*⁶
Full Mono*⁶
T-D

*¹ Cannot be selected when the input format is monaural or 2 ch.

*² A center speaker or surround speakers need to be installed.

*³ Surround speakers need to be installed.

*⁴ Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*⁵ Surround speakers or height speakers need to be installed.

*⁶ A center speaker, surround speakers, or height speakers need to be installed.

Dolby Atmos

- You can select the Dolby Digital Plus or Dolby TrueHD listening modes if surround back speakers or height speakers are not connected.

Direct
Dolby Atmos
Game-RPG
Game-Action
Game-Rock
Game-Sports
AllCh Stereo
Full Mono
T-D

Dolby D

Direct
Dolby D*¹ *²
Dolby Surround
THX Games*³
THX S Games*⁴
Game-RPG*⁵
Game-Action*⁵
Game-Rock*⁵
Game-Sports*⁵
AllCh Stereo*⁶

Full Mono*6

T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

Dolby D+

Direct

Dolby D+*1 *2

Dolby Surround

THX Games*3

THX S Games*4

Game-RPG*5

Game-Action*5

Game-Rock*5

Game-Sports*5

AllCh Stereo*6

Full Mono*6

T-D

- *1 Cannot be selected when the input format is 2 ch.
- *2 A center speaker or surround speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.
- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

Dolby TrueHD

Direct

Dolby TrueHD*1 *2

Dolby Surround

THX Games*3

THX S Games*4

Game-RPG*5

Game-Action *5

Game-Rock *5

Game-Sports *5

AllCh Stereo *6

Full Mono *6

T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

DTS

Direct

DTS *1 *2

DTS Neural:X

THX Games *3

THX S Games *4

Game-RPG *5

Game-Action *5

Game-Rock *5

Game-Sports *5

AllCh Stereo *6

Full Mono *6

T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

DTS 96/24

Direct

DTS 96/24 *1 *2

DTS Neural:X
THX Games^{*3}
THX S Games^{*4}
Game-RPG^{*5}
Game-Action^{*5}
Game-Rock^{*5}
Game-Sports^{*5}
AllCh Stereo^{*6}
Full Mono^{*6}
T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

DTS Express

Direct

DTS Express^{*1 *2}
DTS Neural:X
THX Games^{*3}
THX S Games^{*4}
Game-RPG^{*5}
Game-Action^{*5}
Game-Rock^{*5}
Game-Sports^{*5}
AllCh Stereo^{*6}
Full Mono^{*6}
T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

DTS-HD HR

Direct

DTS-HD HR^{*1 *2}

DTS Neural:X

THX Games^{*3}

THX S Games^{*4}

Game-RPG^{*5}

Game-Action^{*5}

Game-Rock^{*5}

Game-Sports^{*5}

AllCh Stereo^{*6}

Full Mono^{*6}

T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

*5 Surround speakers or height speakers need to be installed.

*6 A center speaker, surround speakers, or height speakers need to be installed.

DTS-HD MSTR

Direct

DTS-HD MSTR^{*1 *2}

DTS Neural:X

THX Games^{*3}

THX S Games^{*4}

Game-RPG^{*5}

Game-Action^{*5}

Game-Rock^{*5}

Game-Sports^{*5}

AllCh Stereo^{*6}

Full Mono^{*6}

T-D

*1 Cannot be selected when the input format is 2 ch.

*2 A center speaker or surround speakers need to be installed.

*3 Surround speakers need to be installed.

*4 Surround back speakers need to be installed. Can be selected when the input format is 5.1 ch.

- *5 Surround speakers or height speakers need to be installed.
- *6 A center speaker, surround speakers, or height speakers need to be installed.

DTS-ES

Direct

DTS*1

ES Matrix*2

ES Discrete*2

DTS Neural:X

THX Games*3

Game-RPG*4

Game-Action*4

Game-Rock*4

Game-Sports*4

AllCh Stereo*5

Full Mono*5

T-D

- *1 This can only be selected when no surround back speaker is connected.
- *2 Surround back speakers need to be installed.
- *3 Surround speakers need to be installed.
- *4 Surround speakers or height speakers need to be installed.
- *5 A center speaker, surround speakers, or height speakers need to be installed.

DTS:X

Direct

DTS:X

Game-RPG*1

Game-Action*1

Game-Rock*1

Game-Sports*1

AllCh Stereo*2

Full Mono*2

T-D

- *1 Surround speakers or height speakers need to be installed.
- *2 A center speaker, surround speakers, or height speakers need to be installed.



Internet Radio

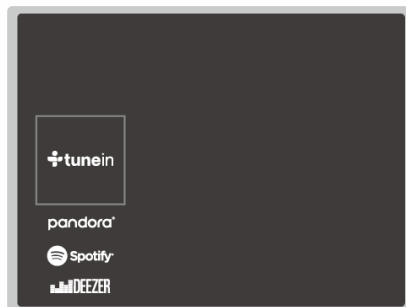
You can use internet radio services such as TuneIn Radio, Pandora, Deezer, and TIDAL by connecting this unit to a network that has an internet connection.

- Depending on the internet radio service, the user may need to register from their computer first. Refer to the websites for each of the services for details about them.
- Functionality may be introduced by firmware updates and service providers may cease services, meaning that some network services and content may become unavailable in the future.

■ Playing Back



1. Switch the input on the TV to that assigned to the unit.
2. Press NET on the remote controller to display a list of Network Functions on the TV.



3. Select the internet radio service you want with the cursors of the remote controller and press ENTER to confirm your selection.
4. Follow the on-screen instructions, using the cursors on the remote controller to select radio stations and programs, then press ENTER to play.
 - To return to the previous screen, press ↶.

■ Internet radio service menus



You can register certain stations as your favorites or delete stations you have registered from your favorites. The menu displayed depends on the service currently selected.

Menu icons (☰) are displayed at the bottom right of the screen while playing a station. When just this icon is displayed, you can display the menu on the screen just by pressing ENTER on the remote controller. When multiple icons are displayed, select an (☰) icon with the cursors of the remote controller and press ENTER.

■ Regarding the TuneIn Radio Account



Creating an account on the TuneIn Radio website (tunein.com) and logging in it from the unit allows you to automatically add your favorite radio stations and programs to your "My Presets" on the unit as you follow them on the website. "My Presets" are displayed in the level under TuneIn Radio.

To display a radio station registered in "My Presets", you must log into TuneIn Radio from the unit. To log in, select "Login" - "I have a TuneIn account" in the "TuneIn Radio" top list on the unit, and then enter your user name and password.

- If you select "Login" on this unit, you can use the displayed registration code to associate this device on the My Page section of the TuneIn Radio website so that you can login to "Login" - "Login with a registration code" without having to enter your user name and password.



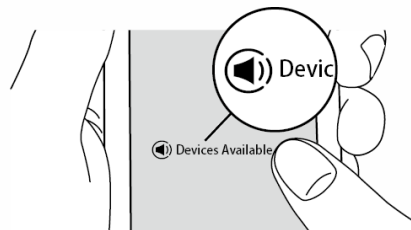
Spotify

Spotify Connect play is possible by connecting this unit to the same network as a smart phone or tablet.

- To play Spotify Connect, you need to install the Spotify application on your smartphone or tablet. You also need to create a Spotify premium account.
- Refer to the following for Spotify settings:
www.spotify.com/connect/

■ Playing Back ▼

1. Connect the smartphone to the access point that this unit is connected to.
2. Start the Spotify app.
3. Play the track in the Spotify app, then after switching to the screen for controlling play, tap "Devices Available" at the bottom of the screen.




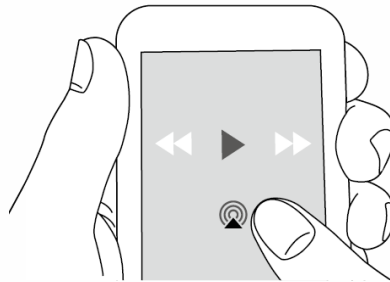
4. Select this unit.
 5. This unit turns on automatically and the input selector changes to NET and streaming of Spotify starts.
- If "5. Hardware" - "Power Management" - "Network Standby" is set to "Off" in the Setup menu, manually turn the unit on and then press NET on the remote controller.

■ Notes for using multi-zone (for compatible models only) ▼


- To enjoy Spotify music in a separate room, manually select "NET" as the input of the separate room. After doing that, select this unit with the Spotify app.
- Volume adjustment with the Spotify app is possible only for speakers connected to the ZONE speaker terminals or when the volume of the audio device in the other room is configured so that its volume can be adjusted on this unit. Adjust the volume on the audio equipment in the other room in any other case.
- To enjoy Spotify music in the main room after playing it in a separate room, select "NET" as the input of the main room.

You can wirelessly enjoy the music files on an iPhone®, iPod touch®, or iPad® connected to the same access point as this unit.

- Update the OS version on your iOS device to the latest version.
 - There may be some differences in the operations screens and how operations are performed on the iOS device depending on the iOS version. For details, see the operating instructions for the iOS device.
1. Connect the iOS device to the access point.
 2. Press NET.
 3. Tap the AirPlay icon  in the play screen of the music app on the iOS device and select this unit from the list of devices displayed.



4. Play the music files on the iOS device.
- The default status is for the Network Standby feature to be on, so when you do steps 3 and 4 above, this unit automatically comes on and input switches to "NET". To reduce the amount of power consumed in standby mode, press the  button on the remote controller, then in the Setup menu displayed set "5. Hardware" - "Power Management" - "Network Standby" to "Off".
 - Due to the characteristics of AirPlay wireless technology, the sound produced on this unit may slightly be behind the sound played on the AirPlay-enabled device.

You can also play the music files on a computer with iTunes (Ver. 10.2 or later). Before operation, make sure this unit and the PC are connected to the same network, then press NET on this unit. Next, click the AirPlay icon  in iTunes, select this unit from the list of devices displayed, and start play of a music file.



Music Server

Overview

Streaming play of music files stored on PCs or NAS devices connected to the same network as this unit is supported.

- The network servers this unit is compatible with are those PCs with players installed that have the server functionality of Windows Media® Player 11 or 12, or NAS that are compatible with home network functionality. You may need to make some settings in advance to use Windows Media® Player 11 or 12. Note that with PCs, only music files registered in the library of Windows Media® Player can be played.



Music Server

Configuring the Windows Media® Player

■ Windows Media® Player 11 ▼

1. Turn on your PC and start Windows Media® Player 11.
 2. In the "Library" menu, select "Media Sharing" to display a dialog box.
 3. Select the "Share my media" check box, and then click "OK" to display the compatible devices.
 4. Select this unit, and then click "Allow".
 - When it is clicked, the corresponding icon is checked.
 5. Click "OK" to close the dialog.
- Depending of the version of Windows Media® Player, there may be differences in the names of items you can select.
-

■ Windows Media® Player 12 ▼

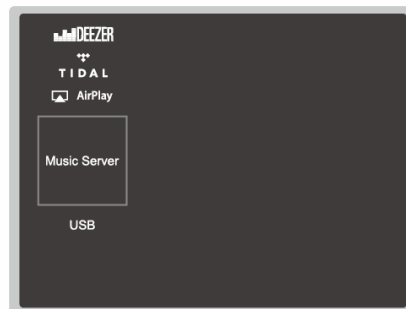
1. Turn on your PC and start Windows Media® Player 12.
 2. In the "Stream" menu, select "Turn on media streaming" to display a dialog box.
 - If media streaming is already turned on, select "More streaming options..." in the "Stream" menu to list players in the network, and then go to step 4.
 3. Click "Turn on media streaming" to list players in the network.
 4. Select this unit in "Media streaming options" and check that it is set to "Allow".
 5. Click "OK" to close the dialog.
- Depending of the version of Windows Media® Player, there may be differences in the names of items you can select.



Music Server

Play

1. Start the server (Windows Media® Player 11, Windows Media® Player 12, or NAS device) containing the music files to play.
2. Make sure that the PCs and/or NASs are properly connected to the same network as this unit.
3. Press NET on the remote controller to display the network service list screen.
 - If the "NET" indicator flashes in the display, the unit is not properly connected to the network. Check the connection.



4. With the cursors on the remote controller, select "Music Server", and then press ENTER.
5. Select the target server with the cursors on the remote controller and press ENTER to display the items list screen.
 - The unit cannot access pictures and videos stored on servers.
 - Contents stored on the server may not be displayed depending on the server sharing settings.
6. With the cursors on the remote controller, select the music file to play, and then press ENTER to start playback.
 - If "No Item." is displayed, check whether the network is properly connected.
 - To return to the previous screen, press ↶.
 - For music files on a server, there can be up to 20,000 tracks per folder, and folders may be nested up to 16 levels deep.
 - Depending on the media server, the unit may not recognize it, or may not be able to play its music files.



Music Server

Controlling Remote Playback from a PC

You can use this unit to play music files stored on your PC by operating the PC inside your home network. The unit supports remote playback with Windows Media® Player 12. To use the remote playback function with Windows Media® Player 12, it must be configured in advance.

■ Setting PC ▼

1. Turn on your PC and start Windows Media® Player 12.
 2. In the "Stream" menu, select "Turn on media streaming" to display a dialog box.
 - If media streaming is already turned on, select "More streaming options..." in the "Stream" menu to list players in the network, and then go to step 4.
 3. Click "Turn on media streaming" to list players in the network.
 4. Select this unit in "Media streaming options" and check that it is set to "Allow".
 5. Click "OK" to close the dialog box.
 6. Open the "Stream" menu and check that "Allow remote control of my Player..." is checked.
- Depending of the version of Windows Media® Player, there may be differences in the names of items you can select.

■ Remote playback ▼

1. Turn on the power of the unit.
2. Turn on your PC and start Windows Media® Player 12.
3. Select and right-click the music file to play with Windows Media® Player 12.
 - To remotely play a music file on another server, open the target server from "Other Libraries" and select the music file to play.
4. Select this unit in "Play to" to open the "Play to" window of Windows Media® Player 12 and start playback on the unit.
 - If your PC is running on Windows® 8.1, click "Play to", and then select this unit. If your PC is running on Windows® 10, click "Cast to Device", and select this unit. Operations during remote playback are possible from the

"Play to" window on the PC. The playback screen is displayed on the TV connected to the HDMI output of the unit.

5. Adjust the volume using the volume bar on the "Play to" window.
 - Sometimes, the volume displayed on the remote playback window may differ from that appeared on the display of the unit.
 - When the volume is adjusted from the unit, the value is not reflected in the "Play to" window.
 - This unit cannot play music files remotely in the following conditions.
 - It is using a network service.
 - It is playing a music file on a USB storage device.
- Depending of the version of Windows Media[®] Player, there may be differences in the names of items you can select.



Supplementary information for player functions

Due to firmware (the software for the system) updates after you make your purchase or firmware changes during production of the product, there may be additions or changes to the features available compared to what is in the instruction manual.

For information about player functions that have been added or changed, see the following references. Refer to "Supplementary Information, etc." - "Supplementary Information" for information about changes to settings, etc., other than player functions.

[Supplementary information for player functions](#)

[>>> Click here <<<](#)





Before starting the procedure


Problems may be solved by simply turning the power on/off or disconnecting/connecting the power cord, which is easier than working on the connection, setting and operating procedure. Try the simple measures on both the unit and the connected device. If the problem is that the video or audio is not output or the HDMI linked operation does not work, disconnecting/connecting the HDMI cable may solve it. When reconnecting, be careful not to wind the HDMI cable since if wound the HDMI cable may not fit well. After reconnecting, turn off and on the unit and the connected device.

- This unit contains a microPC for signal processing and control functions. In very rare situations, severe interference, noise from an external source, or static electricity may cause it to lockup. In the unlikely event that this happens, unplug the power cord from the wall outlet, wait at least 5 seconds, and then plug it back in.
- Our company is not responsible for reparations for damages (such as CD rental fees) due to unsuccessful recordings caused by the unit's malfunction. Before you record important data, make sure that the material will be recorded correctly.




When the unit is operating erratically

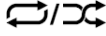
■ Try restarting the unit

Restarting the unit may help it operate more smoothly. To restart the unit, turn it to standby, and then press  ON/STANDBY on the main unit for at least 5 seconds. (The unit's settings will be maintained.) If there is no improvement even after the unit is restarted, try disconnecting and reconnecting the power cords of the unit and connected equipment.

■ Resetting the unit (this resets the unit settings to the default)

If restarting the unit doesn't fix the problem, resetting the unit to the status at the time of shipment may solve the problem. If you reset the unit status, your preferences will be reset to the defaults. Note them down before the operation below.

1. While pressing the CBL/SAT input selector button on the main unit, press  ON/STANDBY.
2. "Clear" appears on the display and the unit returns to standby. Do not unplug the power cord until "Clear" disappears from the display.

To reset the remote controller, while holding down MODE, press  until the remote indicator flashes twice (3 seconds or more).



Power

■ Cannot turn on the unit

- Make sure that the power cord is properly plugged into the wall outlet.
- Unplug the power cord from the wall outlet, wait 5 seconds or more, then plug it in again.


■ The unit turns off unexpectedly

- The unit automatically switches to standby when the "Hardware" - "Power Management" - "Auto Standby" setting in the Setup menu functions.
- The protective circuit function may have been activated. If this has occurred, "AMP Diag Mode" appears on the display when the unit is turned on again, and the unit enters diagnostic mode. If the results of the diagnosis is that there is no problem, the "AMP Diag Mode" display disappears and you can use the unit normally again. If "CHECK SP WIRE" appears on the display, the speaker cables may be short-circuited. Make sure bare speaker wires are not touching each other or the back panel of the unit, then turn the unit on again. If "NG" is displayed, immediately unplug the power cord from the wall outlet and contact your dealer.
- The protective circuit function may have been activated because the temperature of the unit rose abnormally. If this happens, then the power will continue to turn off after you have turned the unit on again. Make sure the unit has plenty of space for ventilation around it, wait for the unit to cool down sufficiently, and then try turning it on again.

WARNING: If smoke, smell or abnormal noise is produced by the unit, unplug the power cord from the wall outlet immediately and contact the dealer or our company's support.



Audio

- Make sure that the speaker setup microphone is not still connected.
- Confirm that the connection between the output jack on the device and the input jack on this unit is correct.
- Make sure that none of the connecting cables are bent, twisted, or damaged.
- If the MUTE indicator on the display flashes, press  on the remote controller to cancel muting.
- While headphones are connected to the PHONES jack, no sound is output from the speakers.
- When "Source" - "Audio Select" - "PCM Fixed Mode" in the Setup menu is set to "On", no sound is played when signals other than PCM are input. Change the setting to Off.

Check the following if the above does not fix the problem:

- There is no sound from the TV
- No sound from a connected player
- A speaker produces no sound
- The subwoofer produces no sound
- Noise can be heard
- The beginning of audio received by an HDMI IN cannot be heard
- Sound suddenly reduces



Troubleshooting

- There is no sound from the TV
 - Change the input selector on this unit to the position of the terminal to which the TV is connected.
 - If the TV doesn't support the ARC function, along with connection by HDMI, connect the TV and this unit using a digital optical cable, digital coaxial cable, or analog audio cable.



Troubleshooting

- No sound from a connected player
 - Change the input selector on this unit to the position of the terminal to which the player is connected.
 - Check the digital audio output setting on the connected component. On some game consoles, such as those that support DVD, the default setting is off.
 - With some DVD-Video discs, you need to select an audio output format from a menu.



- A speaker produces no sound
 - Make sure that the polarity of the speaker cables (+ / -) is correct, and that no bare wires are in contact with the metal part of speaker terminals.
 - Make sure that the speaker cables are not shorting.
 - Check in "Connect the Speakers" in the Basic Manual that the speaker connections have been made correctly. Settings for the speaker connection environment need to be made in "AccuEQ Room Calibration" in Initial Setup. Check in "Initial Setup" in the Basic Manual.
 - Depending on the source and current listening mode, not much sound may be produced. Select another listening mode to see if sound is output.
 - If you are installing surround back speakers (for compatible models only), surround speakers are required.
 - A maximum of 5.1 ch playback is possible when Bi-Amping connection is used (for compatible models only). Further, make sure you remove the jumper bar on the speakers when using Bi-Amping connection.



■ The subwoofer produces no sound

If the setting of the front speakers is "Full Band" and during 2ch input such as from the TV or music, the low range elements will be output from the front speakers rather than from the subwoofer. If you would rather output from the subwoofer, make one of the following settings.

1. Change the front speakers settings to a setting other than "Full Band" for the crossover frequency value.

The range below the frequency you specify will be output from the subwoofer rather than the front speakers. We do not recommend changing this if your front speakers have good low range reproduction capabilities.

2. Change "Double Bass" to "On".

The low range elements will be output from both the front speakers and the subwoofer. This may mean that there is too much bass. Do not change if this happens, or choose option 1.

- Refer to "Setup Menu" - "2. Speaker" - "Crossover" in the Advanced Manual for details.
- When you play source material that contains no information in the LFE channel, the subwoofer produces no sound.



Troubleshooting

- Noise can be heard
 - Using cable ties to bundle analog audio cables, power cords, speaker cables, etc. may degrade the audio performance. Do not bundle cords.
 - An audio cable may be picking up interference. Try repositioning your cables.



Troubleshooting

- The beginning of audio received by an HDMI IN cannot be heard
 - Since it takes longer to identify the format of an HDMI signal than it does for other digital audio signals, audio output may not start immediately.



Troubleshooting

- Sound suddenly reduces
 - When the temperature inside the unit exceeds a certain temperature for extended periods, the volume may be reduced automatically to protect the circuits.



Listening Modes

- To enjoy digital surround playback, such as Dolby Digital, the audio signals need to pass through a connection via HDMI cable, digital coaxial cable, or digital optical cable. Audio output should be set to bitstream output on the connected Blu-ray Disc player or other device.
- Press **i** on the remote controller several times to switch the display of the main unit to check the input format.

Check the following if the above does not fix the problem:

- [Cannot select a desired listening mode](#)
- [There is no sound with Dolby TrueHD, Dolby Atmos, and DTS-HD Master Audio \(for compatible models only\)](#)
- [Cannot select Pure Audio mode \(for compatible models only\)](#)
- [About DTS signals](#)



Troubleshooting

- Cannot select a desired listening mode
 - Depending on the connecting status of the speaker, some listening modes may not be selected. Check in "Selectable Listening Modes" in "Listening Modes" in the Advanced Manual.



Troubleshooting

- There is no sound with Dolby TrueHD, Dolby Atmos, and DTS-HD Master Audio (for compatible models only)
- You need to connect surround back speakers or height speakers to enjoy Dolby Atmos. Furthermore, Dolby Atmos can only be enjoyed when the input signals are Dolby Atmos.
- If you cannot output formats such as Dolby TrueHD, Dolby Atmos, or DTS-HD Master Audio according to the format of the source, in the Blu-ray Disc player settings try setting "BD video supplementary sound" (or re-encode, secondary sound, video additional audio, etc.) to "Off". Change the listening mode for each source after changing the setting to confirm.



Troubleshooting

- Cannot select Pure Audio mode (for compatible models only)
- The Pure Audio mode cannot be selected while the Multi-zone feature (for compatible models only) is on.



■ About DTS signals

- With media that switches suddenly from DTS to PCM, PCM playback may not start immediately. In such cases, you should stop your player for about 3 seconds and then resume playback.
- With some CD and LD players, you will not be able to playback DTS material properly even though your player is connected to a digital input on the unit. This is usually because the DTS bitstream has been processed (e.g., output level, sampling rate, or frequency response changed) and the unit does not recognize it as a genuine DTS signal. In such cases, you may hear noise.
- Playing DTS program material, using the pause or skip function on your player may produce a short audible noise. This is not a malfunction.



Video

- Confirm that the connection between the output jack on the device and the input jack on this unit is correct.
- Make sure that none of the connecting cables are bent, twisted, or damaged.
- When the TV image is blurry or unclear, power cord or connection cables of the unit may have interfered. In that case, keep distance between TV antenna cable and cables of the unit.
- Make sure the switching of input screens is proper at the monitor side such as a TV.

Check the following if the above does not fix the problem:

- There is no video
- There is no picture from a source connected to an HDMI IN terminal.
- Images flicker
- Video and audio are out of synch



Troubleshooting

- There is no video
 - Change the input selector on this unit to the position of the terminal to which the player is connected.
 - While the listening mode is Pure Audio (for compatible models only), the video signals input through jacks other than the HDMI IN jack cannot be shown.



- There is no picture from a source connected to an HDMI IN terminal.
 - To display video from the connected player on the TV while the unit is in standby, you need to enable "Hardware" - "HDMI" - "HDMI Standby Through" in the Setup menu. Refer to "Setup Menu" - "5. Hardware" - "■ 1. HDMI" in "Advanced Setup" in the Advanced Manual for information about HDMI Standby Through.
 - To output video to a TV connected to the HDMI OUT SUB jack (for compatible models only), in the "Quick Menu" displayed when Q is pressed on the remote controller, select the HDMI OUT jack for output in "Other" - "HDMI Out".
 - Check if "Resolution Error" is displayed on the main unit display when video input via HDMI IN jack is not displayed. In this case, the TV does not support the resolution of the video input from the player. Change the setting on the player.
 - Reliable operation with an HDMI-DVI adapter is not guaranteed. In addition, video signals from a PC are not supported.



Troubleshooting

■ Images flicker

- It is possible that the resolution of the player is not compatible with the TV's resolution. If you have connected the player to this unit with an HDMI cable, try changing the output resolution on the player. There also may be an improvement if you change the screen mode on the TV.



Troubleshooting

- Video and audio are out of synch
 - Video may be delayed relative to audio depending on the settings and connections with your television. To adjust, press Q on the remote controller, and adjust in "Other" - "A/V Sync" in the "Quick Menu".



Linked operation

- There is no linked operation with CEC compliant devices, such as a TV.
- In the Setup menu of the unit, set "Hardware" - "HDMI" - "HDMI CEC" to "On".
- It is also necessary to set HDMI linking on the CEC compliant device. Check the instruction manual.



Tuner

- Radio reception is poor or there is a lot of noise.
 - Re-check the antenna connection.
 - Relocate your antenna.
 - Move the unit away from your TV or PC.
 - Passing cars and airplanes can cause interference.
 - Concrete walls weaken radio signals.
 - Listen to the station in mono.
 - When listening to an AM station, operating the remote controller may cause noise.
 - FM reception may become clearer if you use the antenna jack on the wall used for the TV.



BLUETOOTH function

- Try plugging/unplugging the power of the unit and try turning on/off the BLUETOOTH wireless technology enabled device. Re-startup of the BLUETOOTH wireless technology enabled device may be effective.
- The BLUETOOTH wireless technology enabled devices must support the A2DP profile.
- Near components such as microwave oven or cordless phone, which use the radio wave in the 2.4 GHz range, a radio wave interference may occur, which disables the use of this unit.
- If there is a metallic object near the unit, BLUETOOTH connection may not be possible as the metal can effect on the radio waves.

Check the following if the above does not fix the problem:

- **Cannot connect with this unit**
- **Music playback is unavailable on the unit even after successful BLUETOOTH connection**
- **Sound is interrupted**
- **The audio quality is poor after connection with a BLUETOOTH wireless technology enabled device**



Troubleshooting

- Cannot connect with this unit
- Check that the BLUETOOTH function of the BLUETOOTH wireless technology enabled device is enabled.



- Music playback is unavailable on the unit even after successful BLUETOOTH connection
 - When the audio volume of your BLUETOOTH wireless technology enabled device is set low, the playback of audio may be unavailable. Volume up the BLUETOOTH wireless technology enabled device.
 - Depending on the BLUETOOTH wireless technology enabled device, Send/Receive selector switch may be provided. Select Send mode.
 - Depending on the characteristics or specifications of your BLUETOOTH wireless technology enabled device, playback on the unit is not guaranteed.



Troubleshooting

- Sound is interrupted
 - Problem may be occurring at the BLUETOOTH wireless technology enabled device. Check the information on the internet.



Troubleshooting

- The audio quality is poor after connection with a BLUETOOTH wireless technology enabled device
- The BLUETOOTH reception is poor. Move the BLUETOOTH wireless technology enabled device closer to the unit or remove any obstacle between the BLUETOOTH wireless technology enabled device and this unit.



Network function

- If you cannot select a network service, it will become selectable when the network function is started. It may take about a minute to start up.
- When NET is blinking, this unit is not properly connected to the home network.
- Try plugging/unplugging the power supply of this unit and the router, and try rebooting the router.
- If the desired wireless LAN router is not in the access point list, it may be set to hide SSID or the ANY connection may be off. Change the setting and try again.

Check the following if the above does not fix the problem:

- [Cannot access the Internet radio](#)
- [Cannot access the network server](#)
- [Playback stops while listening to music files on the network server](#)



■ Cannot access the Internet radio

- Certain network service or contents available through the unit may not be accessible in case the service provider terminates its service.
- Make sure that your modem and router are properly connected, and make sure they are both turned on.
- Make sure that the LAN side port on the router is properly connected to this unit.
- Make sure that connecting to Internet from other components is possible. If connecting is not possible, turn off all components connected to the network, wait for a while, and then turn on the components again.
- If a specific radio station is unavailable for listening, make sure the registered URL is correct, or whether the format distributed from the radio station is supported by this unit.
- Depending on ISP, setting the proxy server is necessary.
- Make sure that the used router and/or modem is supported by your ISP.



Troubleshooting

- Cannot access the network server
 - This unit needs to be connected to the same router as the network server.
 - This unit is compatible with Windows Media® Player 11 or 12 network servers or NAS that are compatible with home network functionality.
 - You may need to make some settings on Windows Media® Player. Check in "Music Server" in "Network Functions" in the Advanced Manual.
 - When using a PC, only music files registered in the Windows Media® Player library can be played.



Troubleshooting

- Playback stops while listening to music files on the network server
 - Make sure the network server is compatible with this unit.
 - When the PC is serving as the network server, try quitting any application software other than the server software (Windows Media® Player 12, etc.).
 - If the PC is downloading or copying large files, the playback may be interrupted.



USB storage device

- USB storage device is not displayed
 - Check whether the USB storage device or USB cable is correctly inserted to the USB port of the unit.
 - Disconnect the USB storage device from the unit, and then try reconnecting.
 - Performance of the hard disk that receive power from the USB port of the unit is not guaranteed.
 - Depending on the type of format, the playback may not be performed normally. Check the type of the file formats that is supported.
 - USB storage devices with security functions may not be played.



Wireless LAN Network

- Try plugging/unplugging the power supply of wireless LAN router and the unit, check the wireless LAN router power-on status, and try reboot of the wireless LAN router.

Check the following if the above does not fix the problem:

- [Cannot access wireless LAN network](#)
- [Connected to an SSID different to the SSID selected](#)
- [Playback is interrupted and communication does not work](#)



■ Cannot access wireless LAN network

- The wireless LAN router setting may be switched to Manual. Return the setting to Auto.
- Try the manual set-up. The connection may succeed.
- When the wireless LAN router setting is at stealth mode (mode to hide the SSID key) or when ANY connection is off, the SSID is not displayed. Change the setting and try again.
- Check that the setting of SSID and encryption (WEP, etc.) is correct. Make sure the network settings of the unit is properly set.
- Connection to an SSID that includes multi-byte characters is not supported. Name the SSID of the wireless LAN router using single-byte alphanumeric characters only and try again.



- Connected to an SSID different to the SSID selected
- Some wireless LAN routers allow you to set multiple SSIDs for one unit. If you use the automatic setting button on such a router, you may end up connecting with a different SSID from the SSID you wanted to connect to. Use the connection method requiring you to enter a password if this happens.



- Playback is interrupted and communication does not work
 - You may not receive radio waves due to bad radio wave conditions. Shorten the distance from the wireless LAN access point or remove obstacles to improve visibility, and try again. Place the unit away from microwave ovens or other access points. It is recommended to place the wireless LAN router (access point) and the unit in the same room.
 - If there is a metallic object near the unit, wireless LAN connection may not be possible as the metal can effect on the radio wave.
 - When other wireless LAN devices are used near the unit, several issues such as interrupted playback and communication may occur. You can avoid these issues by changing the channel of your wireless LAN router. For instructions on changing channels, see the instruction manual provided with your wireless LAN router.
 - There may not be enough bandwidth available in wireless LAN. Connect using an Ethernet cable.



Multi-zone function (for compatible models only)

- Cannot ZONE output audio of external AV component
 - Depending on the model, input by HDMI cable may not be supported. Check in "Multi-zone Connection" in the Basic Manual, and if input by HDMI cable is not supported, connect using a cable that is supported.
 - The audio from externally connected AV components can only be output when the audio is analog or 2ch PCM audio signals. If you have connected the AV component to this unit with a digital optical/coaxial cable, the audio output of the AV component needs to be set to PCM.
- Others
 - Settings are required in Initial Setup, "Multi Zone Setup" to use the multi-zone feature. Check in "Initial Setup" in the Basic Manual.
 - If the audio signal is from the NET input selector, zone output is not possible for DSD and Dolby TrueHD audio signals.



Remote Controller

- Make sure that the batteries are installed with the correct polarity.
- Install new batteries. Do not mix different types of batteries, or old and new batteries.
- Make sure that the unit is not subjected to direct sunshine or inverter-type fluorescent lights. Relocate if necessary.
- If the unit is installed in a rack or cabinet with colored-glass doors or if the doors are closed, the remote controller may not work reliably.
- After operating the Multi-zone function (for compatible models only), the remote controller may have switched to the mode for operating ZONE output audio. Check "Multi-zone" in "Playback" in the Basic Manual to switch the remote controller back to the mode for operating in the main room.



Display

- The display doesn't light
 - The display may go dim while the Dimmer is working, and may also turn off (for compatible models only). Press DIMMER button and change the brightness level of the display.
 - The display is turned off when the Pure Audio (for compatible models only) listening mode is selected.



Others

- Strange noises can be heard from the unit
 - If you have connected another unit to the same wall outlet as this unit, this noise may be an effect from the other unit. If the symptoms improve by unplugging the power cord of the other unit, use different wall outlets for this unit and the other unit.

- When performing AccuEQ Room Calibration, the message "Noise Error" appears
 - This can be caused by a malfunction in your speaker unit. Check if the speakers produce normal sounds.

- The results of AccuEQ Room Calibration give a different distance to the speakers than the actual distance
 - There may be some discrepancies in the results depending on the speakers you are using. If this is the case, make the settings in "2. Speaker" - "Distance" in the Setup menu.



Information about products with Wi-Fi/BLUETOOTH features

■ Radio Wave Caution ▼

Products with Wi-Fi/BLUETOOTH use radio waves in the 2.4 GHz and 5 GHz frequency bands.

There are nations and regions where the use of particular 5 GHz bands are prohibited outdoors, so do not use these products outside.

2.4 GHz radio waves are used by a variety of devices, as shown in lists 1 and 2 below.

1. Devices which use a 2.4 GHz radio wave frequency
 - Cordless phones
 - Cordless facsimiles
 - Microwave ovens
 - Wireless LAN devices (IEEE802.11b/g/n)
 - Wireless AV equipment
 - Wireless controllers for game systems
 - Microwave oven-based health aids
 - Video transmitter
 - Specific type of external monitor and LCD display
2. Less common devices which use a 2.4 GHz radio wave frequency
 - Anti-theft systems
 - Amateur radio stations (HAM)
 - Warehouse logistic management systems
 - Discrimination systems for train or emergency vehicles

If these devices and the AV receiver are used at the same time, the audio may be undesirably stopped or disturbed due to a radio wave interference.

Suggestions for improvement

- Switch off the devices which emit the radio wave.
 - Place the interfering devices away from the AV receiver.
 - The AV receiver uses radio wave, and a third person can receive the wave on purpose or accidentally. Do not use the communication for important or fatal matters.
 - We assume no responsibility whatsoever for any error or damage of network environment or access device resulting from the use of this apparatus. Confirm with the provider or access device maker for more information.
-

■ Scope of Operation ▼

Use of the AV receiver is limited to home use. (Transmission distances may be reduced depending on communication environment.)

In the following locations, poor condition or inability to receive radio waves may cause the audio to be interrupted or stopped:

- In reinforced concrete buildings or steel framed or iron framed buildings.
- Near large metallic furniture.
- In a crowd of people or near a building or obstacle.
- In a location exposed to the magnetic field, static electricity or radio wave interference from radio communication equipment using the same frequency band (2.4 GHz) as the AV receiver, such as a 2.4 GHz wireless LAN device (IEEE802.11b/g/n) or microwave oven.
- If you live in a heavily populated residential area (apartment, townhouse, etc.) and if your neighbor's microwave oven is placed near your AV receiver, you may experience radio wave interference. If this occurs, move your AV receiver to a different place.

When the microwave oven is not in use, there will be no radio wave interference.

■ Radio Wave Reflections ▼

The radio waves received by the AV receiver include the radio wave coming directly from the devices and waves coming from various directions due to reflections by walls, furniture and building (reflected waves). The reflected waves (due to obstacles and reflecting objects) further produce a variety of reflected waves as well as variation in reception condition depending on locations. If the audio cannot be received properly due to this phenomenon, try moving the location of the wireless LAN device a little.

Also note that audio may be interrupted due to the reflected waves when a person crosses or approaches the space between the AV receiver and the wireless LAN device.

- We assume no responsibility whatsoever for any damages resulting from the use of this apparatus except in the cases deemed acceptable under the applicable laws and regulations.
- Operation in all environment is not guaranteed for wireless LAN. The communication may not be possible or have desirable communication speed.

■ Precautions ▼

- Do not use this apparatus near an electronic device handling high-accuracy controls or weak signals. Doing so may cause an accident due to a malfunction of the device.
- Do not use this apparatus in use prohibited location such as an aircraft equipment or a hospital. Doing so may cause an accident due to a malfunction of an electronic device or an electro-medical apparatus. Follow the instructions of the medical facilities.

Electronic device which requires cautions

Hearing aid, pace maker, other medical electronic devices, fire alarm, automatic door, and other automatic control device.

When using a pace maker or other medical electronic devices, confirm with the medical electronic device maker or dealer for the effect of the radio wave.



Supplementary Information

Due to firmware (the software for the system) updates after you make your purchase or firmware changes during production of the product, there may be additions or changes to the settings and operation available compared to what is in the instruction manual.

For information about the settings and operations that have been added or changed, see the following references. Refer to "Network Functions" - "Supplementary information for player functions" for information about changes to player functions.

[Supplementary Information](#)

[>>> Click here <<<](#)



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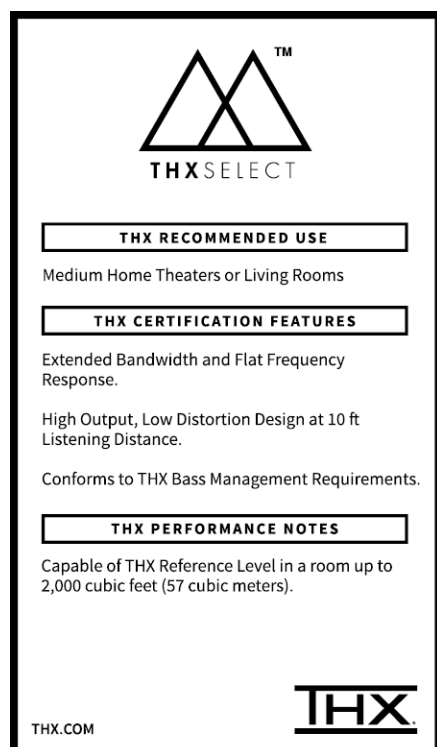
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